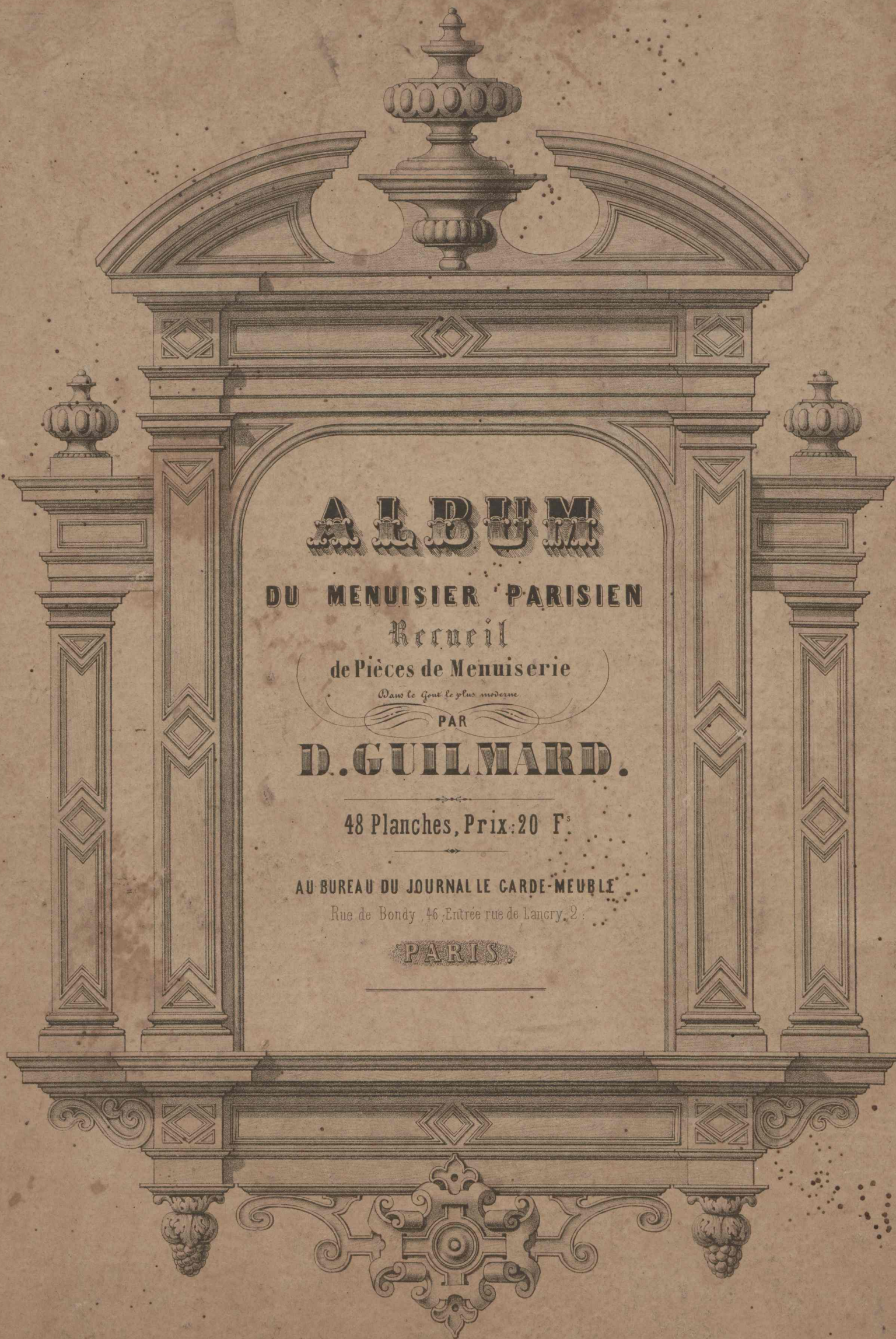




ALBUM

DU MENUISIER PARISIEN

Recueil
de Pièces de Menuiserie

Dans le goût le plus moderne.

PAR

D. GUILMARD.

48 Planches, Prix: 20 F.

AU BUREAU DU JOURNAL LE GARDE-MEUBLE

Rue de Bondy, 46. Entrée rue de Lancry, 2.

PARIS.

Miejska Biblioteka Publiczna
w Tarnowie
Dział Starych Druków

0241-001239-00



ALBUM

DU MENUISIER PARISIEN

Recueil
de Pièces de Menuiserie

Dans le goût le plus moderne.

PAR

D. GUILMARD.

48 Planches, Prix: 20 F^s.

AU BUREAU DU JOURNAL LE GARDE-MEUBLE

Rue de Bondy, 46, Entrée rue de Lancry, 2.

PARIS.

W. X. S.
GUMMERSKA

607 (100)



684(44)(084.1)

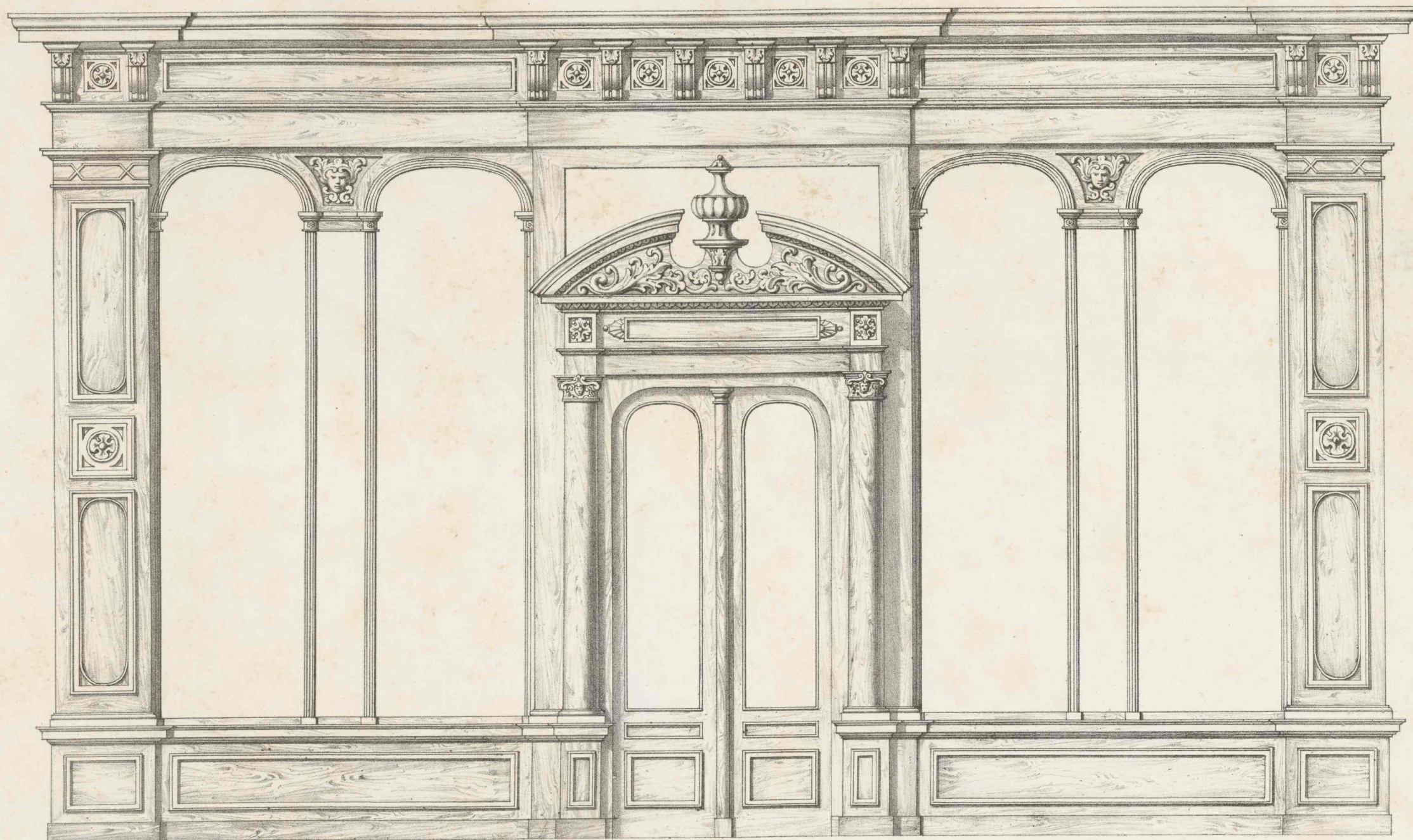
SDh-1239



Mag. 178676

Guc
Alb
550

P/202/2018

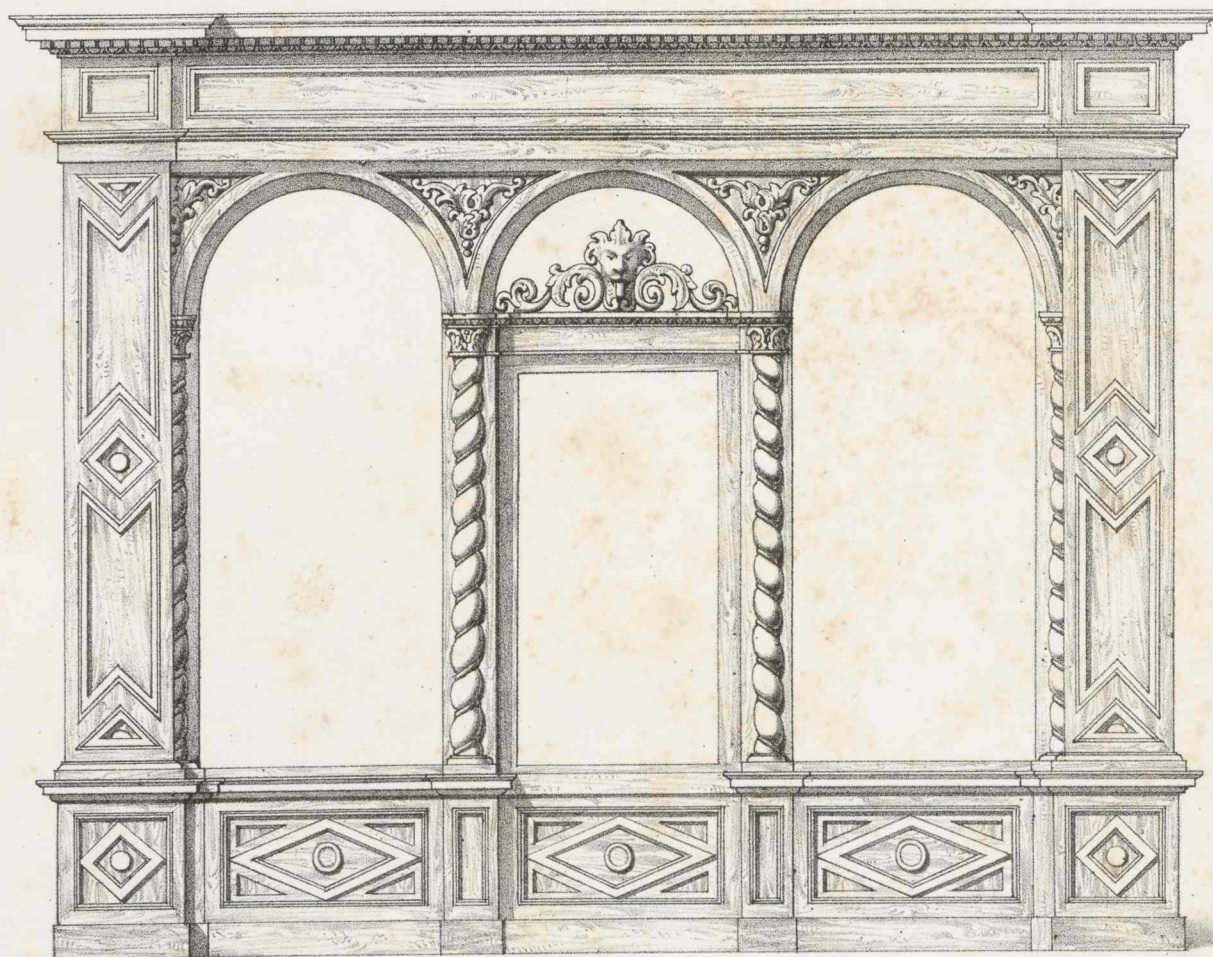


D. Guilnard.

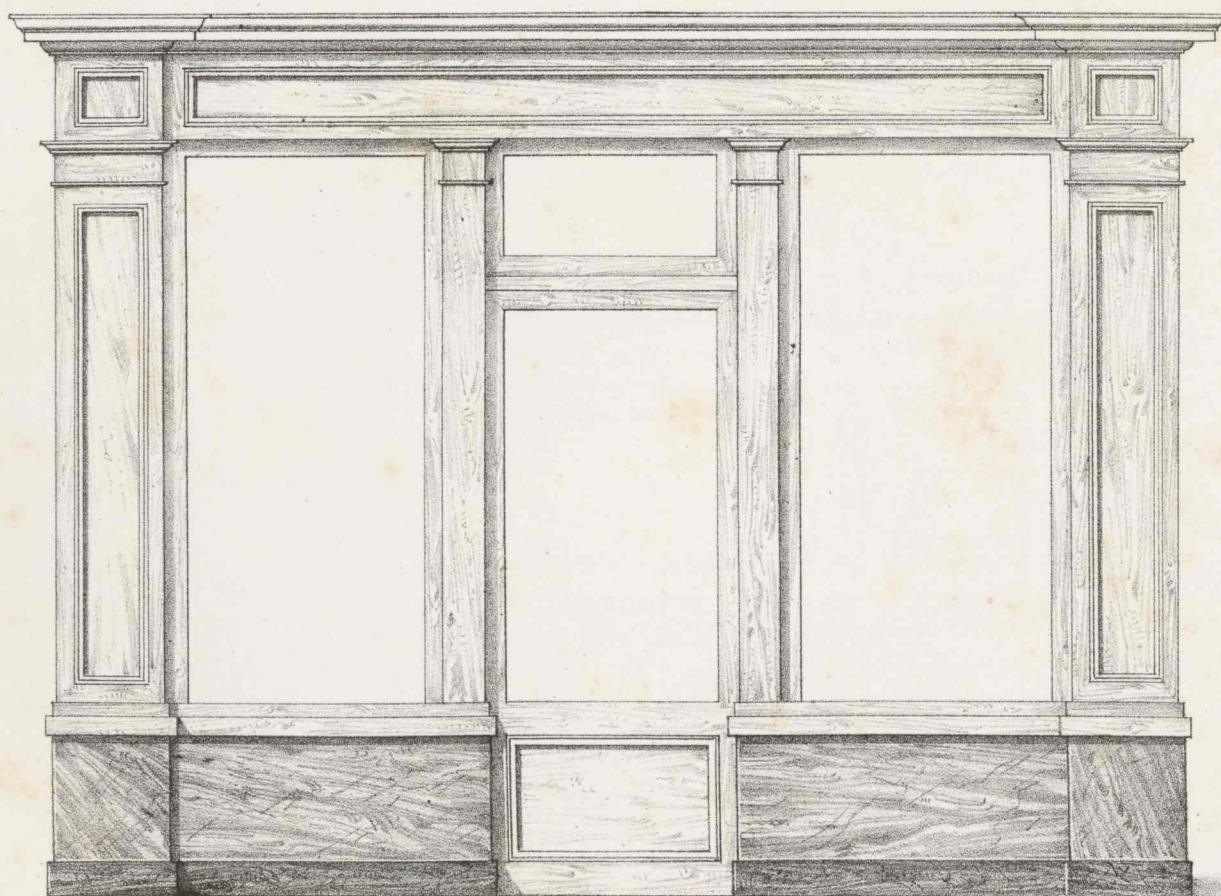
Raze lith.

Devanture d'une grande boutique.





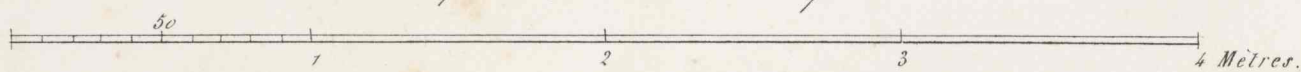
Boutique d'Entresol. - Riche.

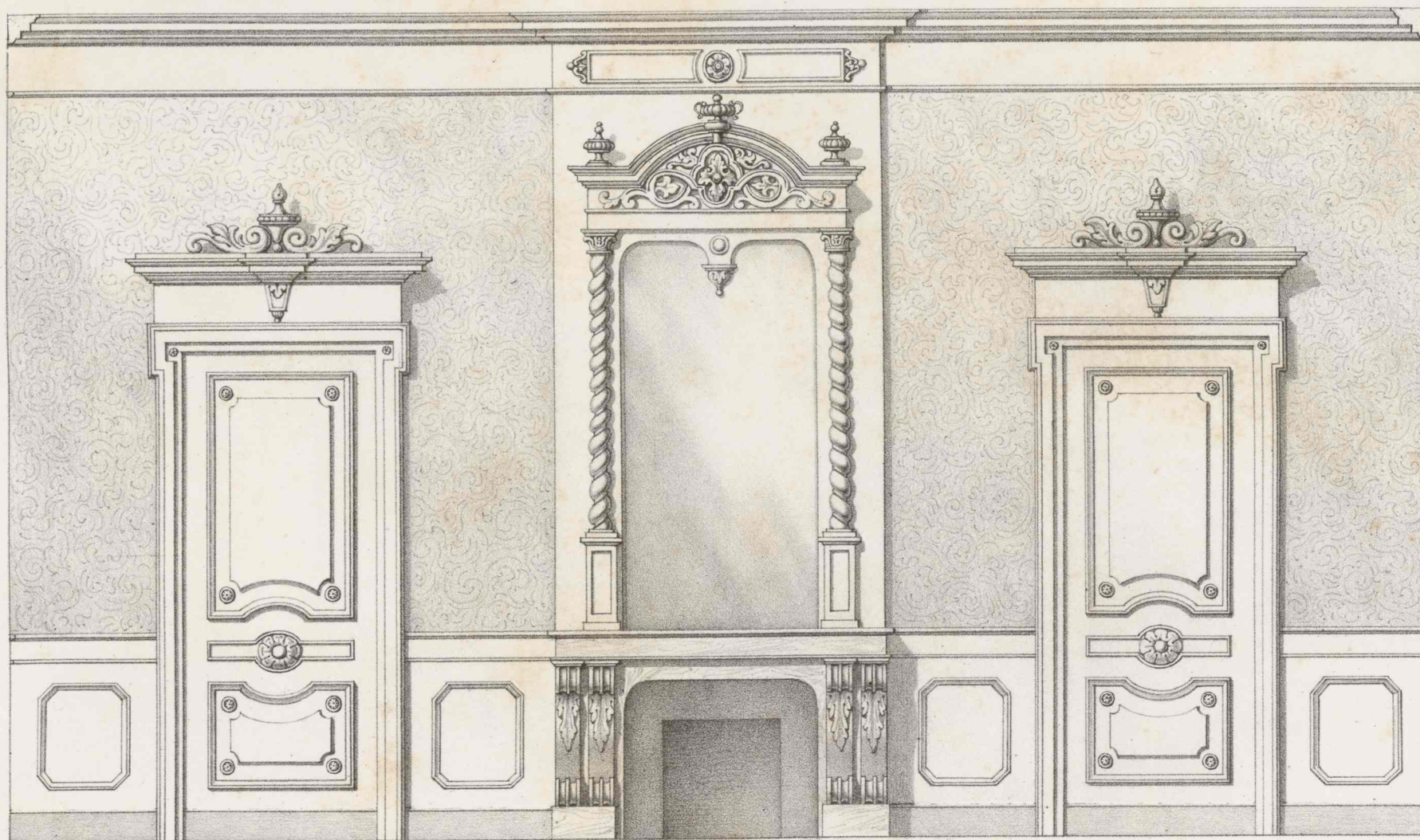


D. Guilhard.

Raze lith.

Boutique d'Entresol. - Simple.

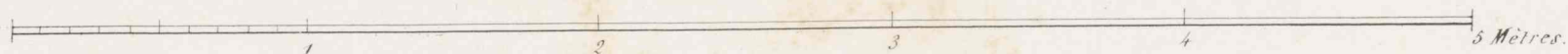




D. Guilmard.

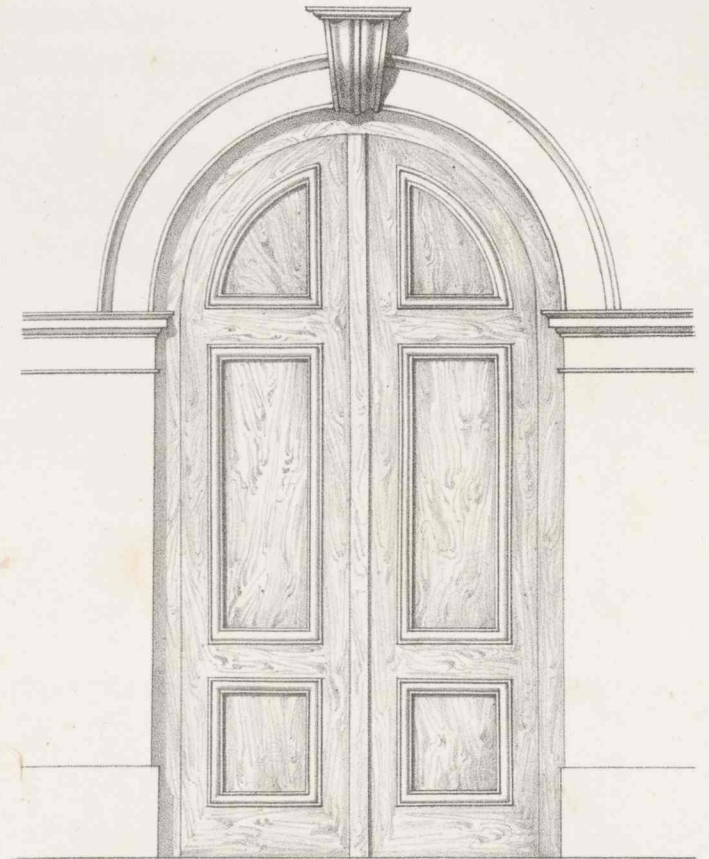
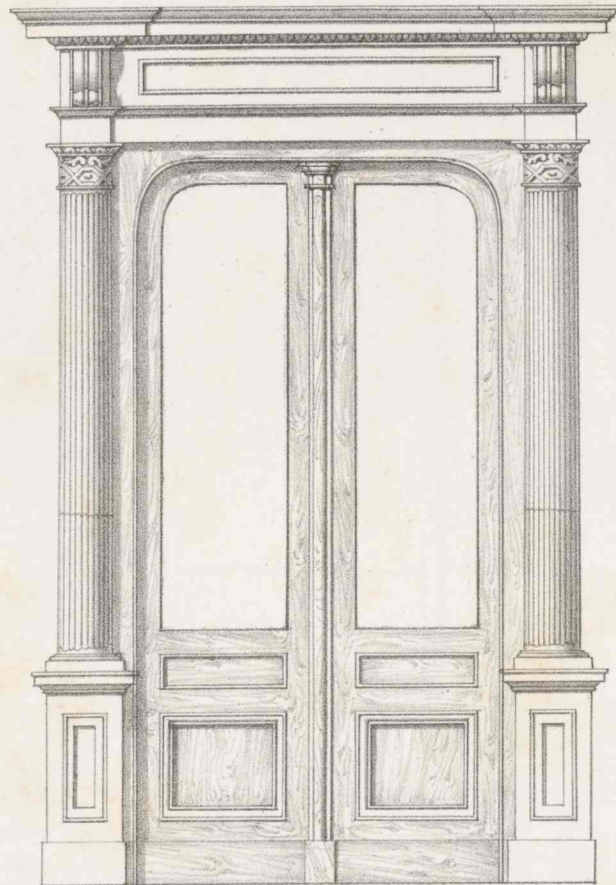
Raze lith.

Fond de salon, côté de la cheminée.





D. Guilnard.



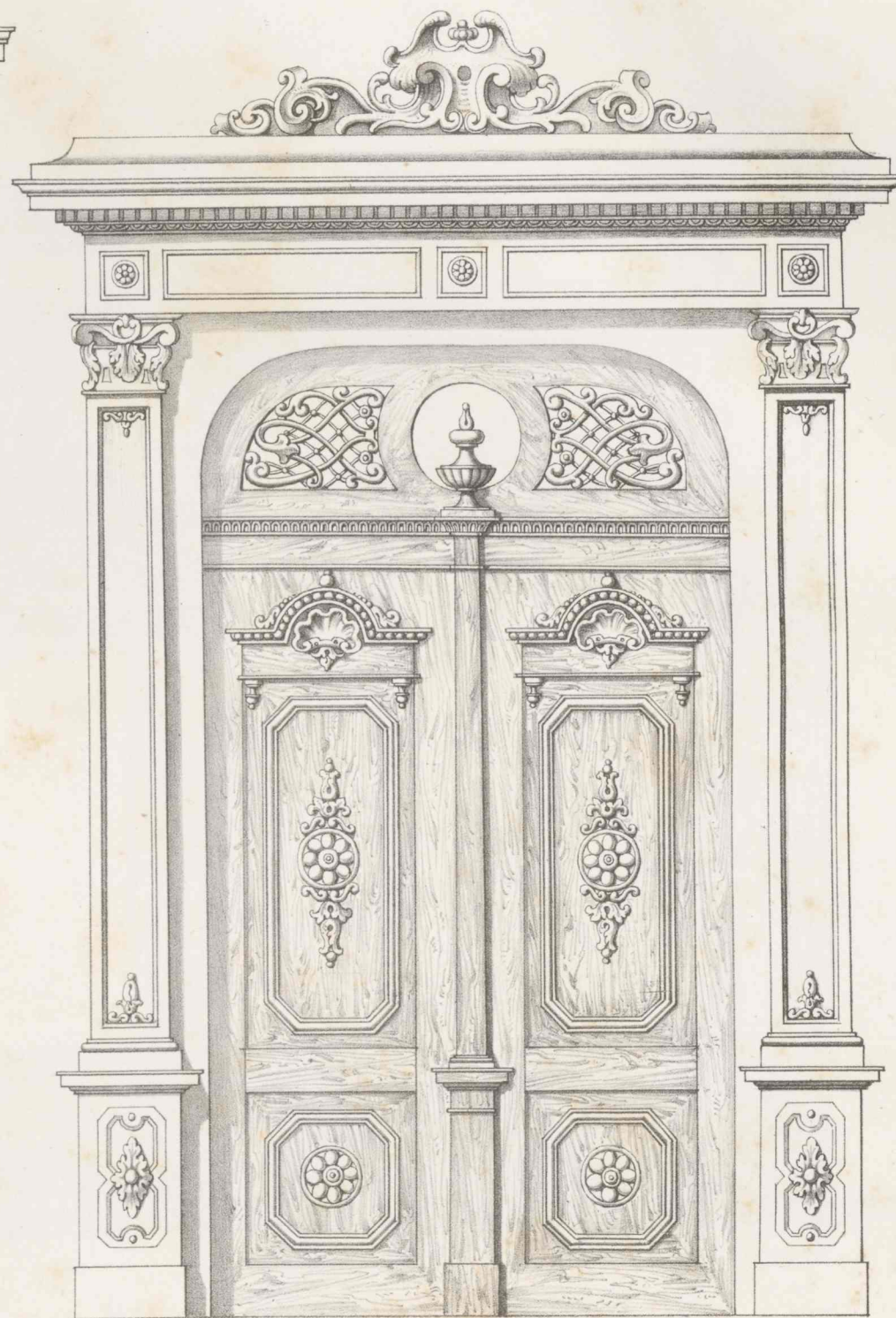
Razet h^h.

Portes d'Allée.





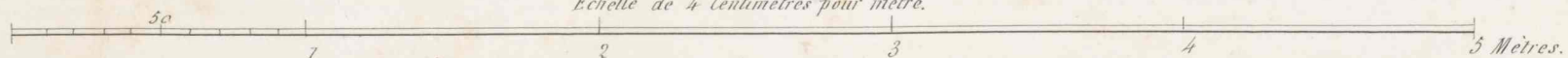
D. Guilnard.



Raze lith.

Portes Cochères.

Echelle de 4 Centimètres pour mètre.



Publié par D. Guilnard, rue de Bondy, 66, Porte St Martin, Paris.

Imp: Jules Riço et C^{ie}

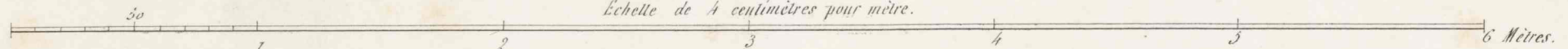


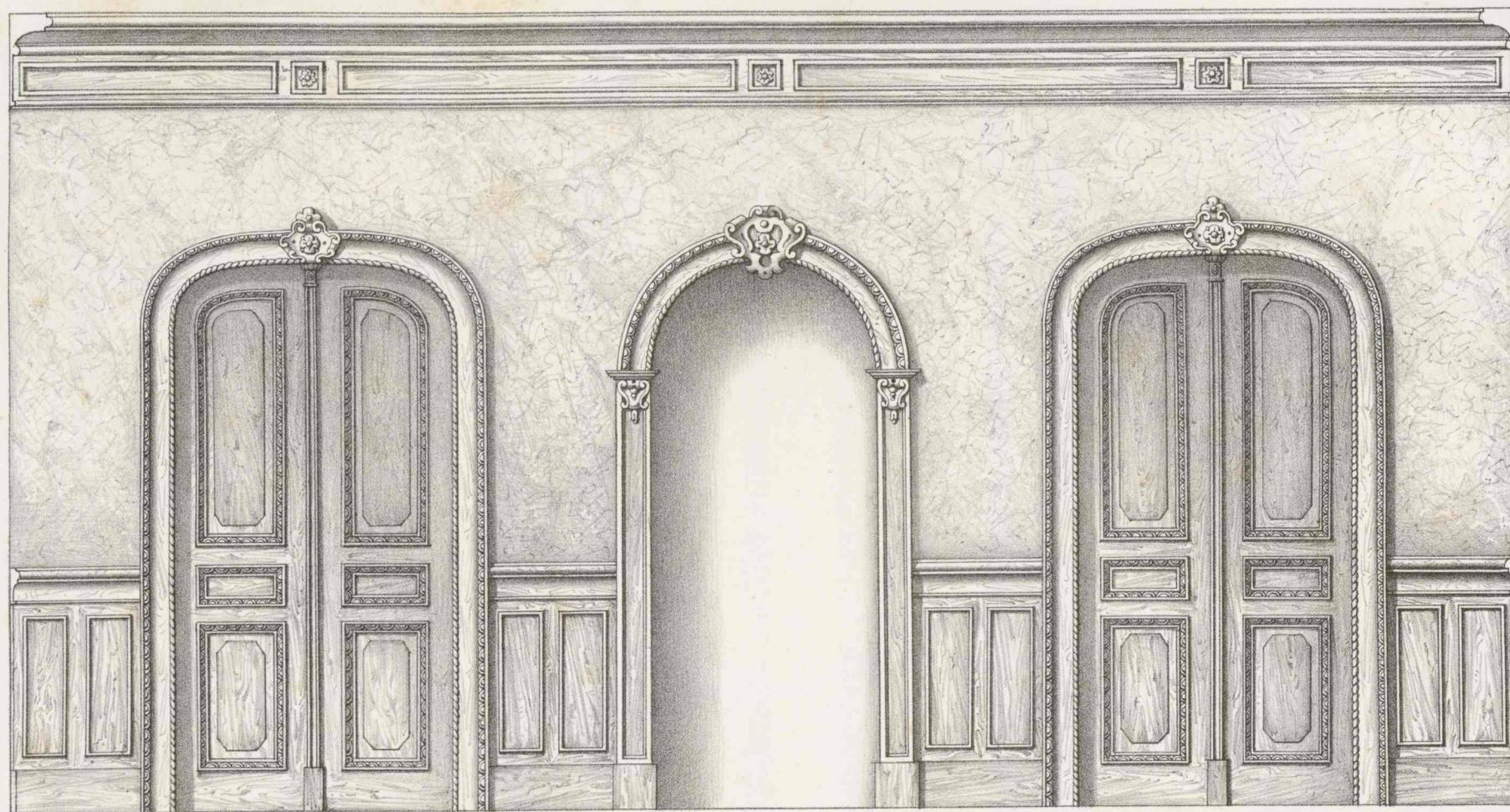
D. Guilmar.

Raze Lith.

Devanture de Boutique.

Echelle de 4 centimètres pour mètre.





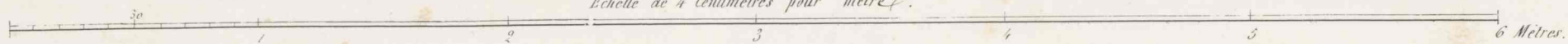
D. Guilnard.

Niche.

Raze Lith.

Fond de salle à manger côté du poêle ou calorifère.

Echelle de 4 centimètres pour mètre.



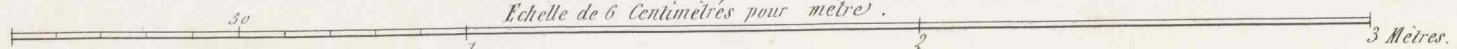


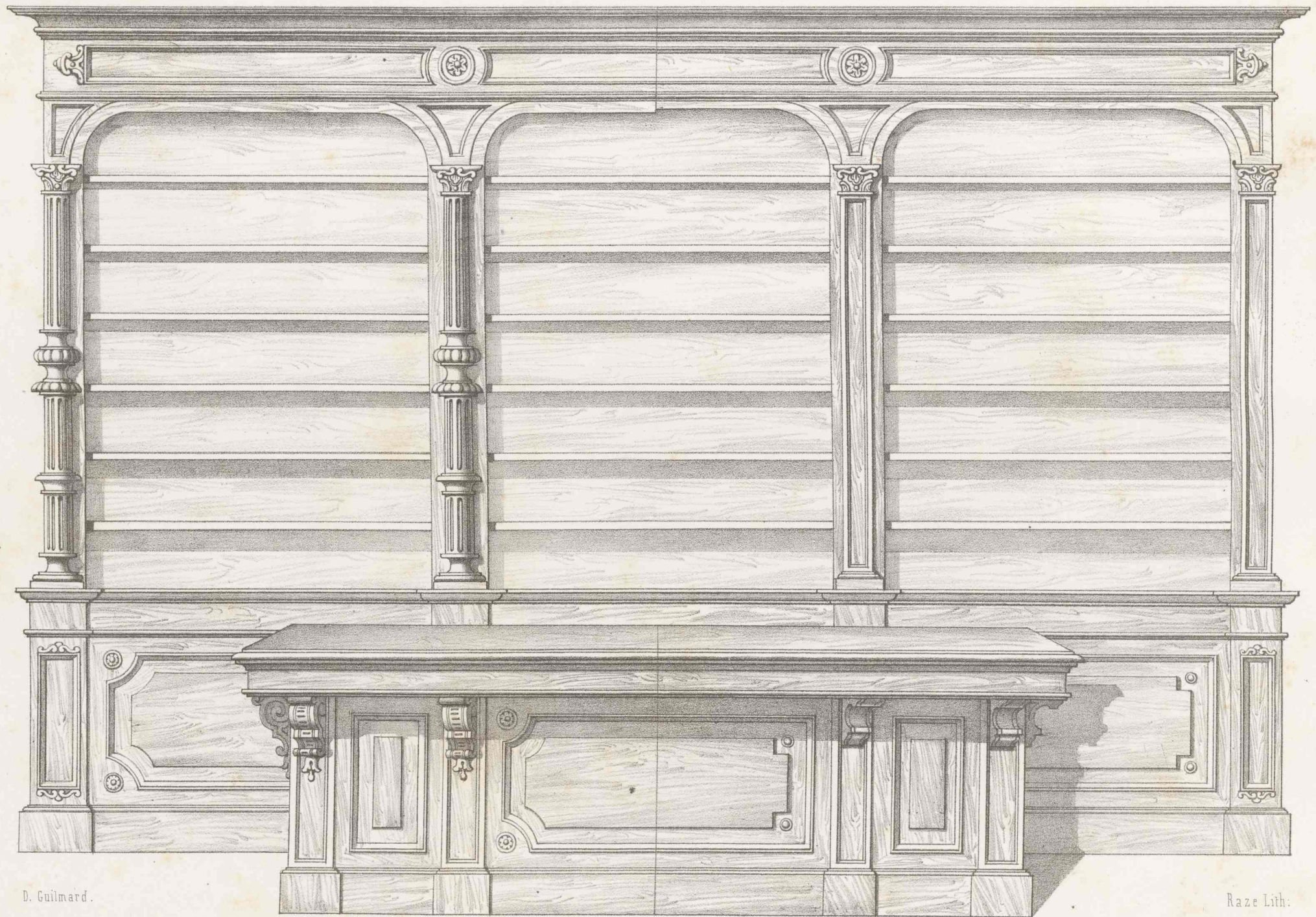
D. Guilnard.

Coupe suivant A. B.

Croisés à imposte

Echelle de 6 Centimètres pour mètre.

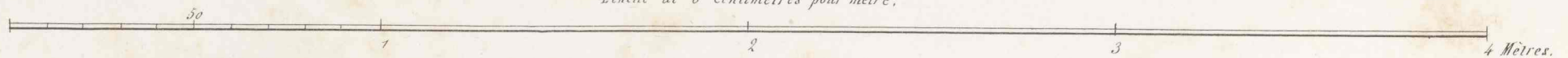


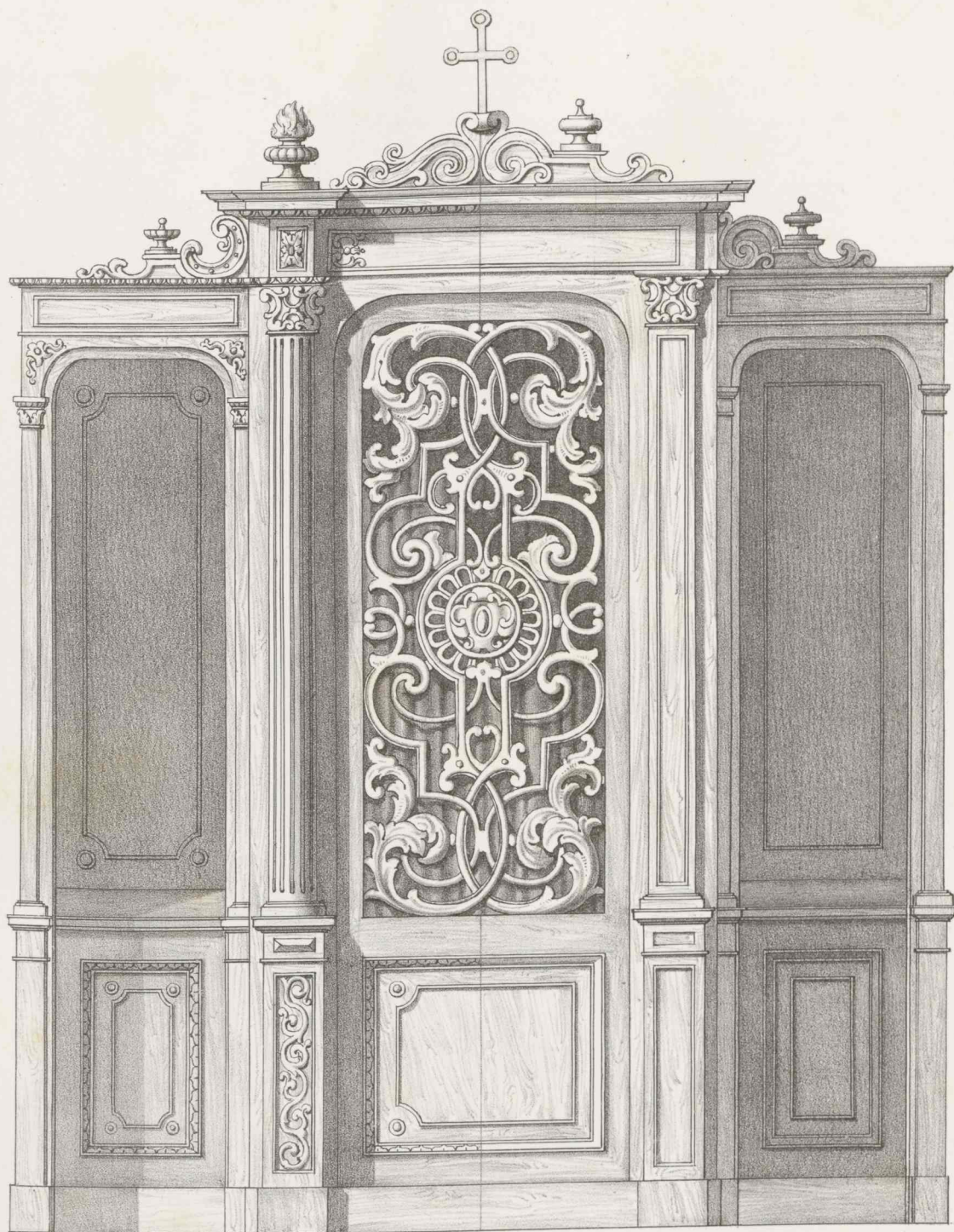


D. Guilmaud.

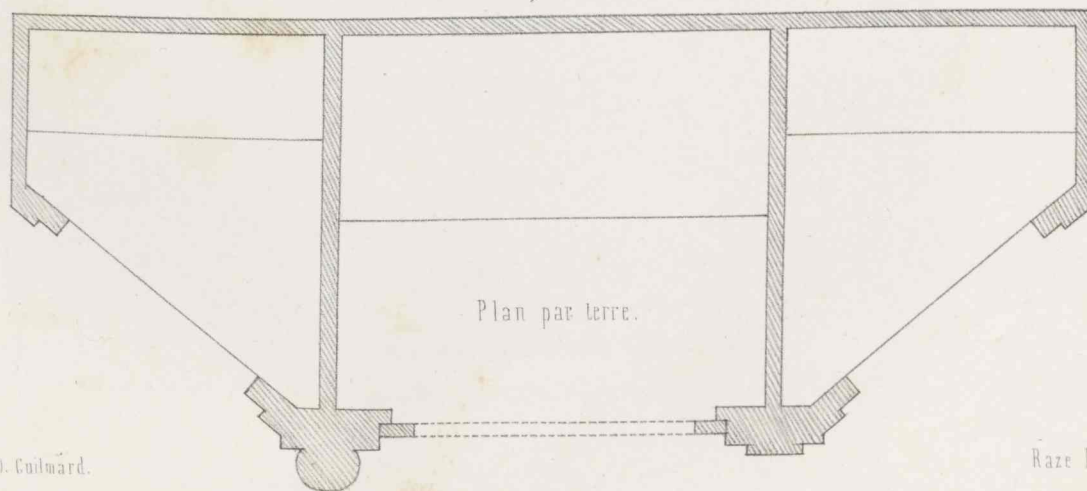
Raze Lith.

Comptoir et Casier de boutique.
Echelle de 6 Centimètres pour mètre.





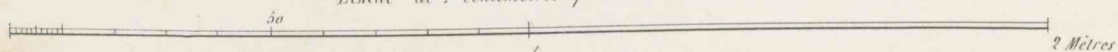
Confessionnal.

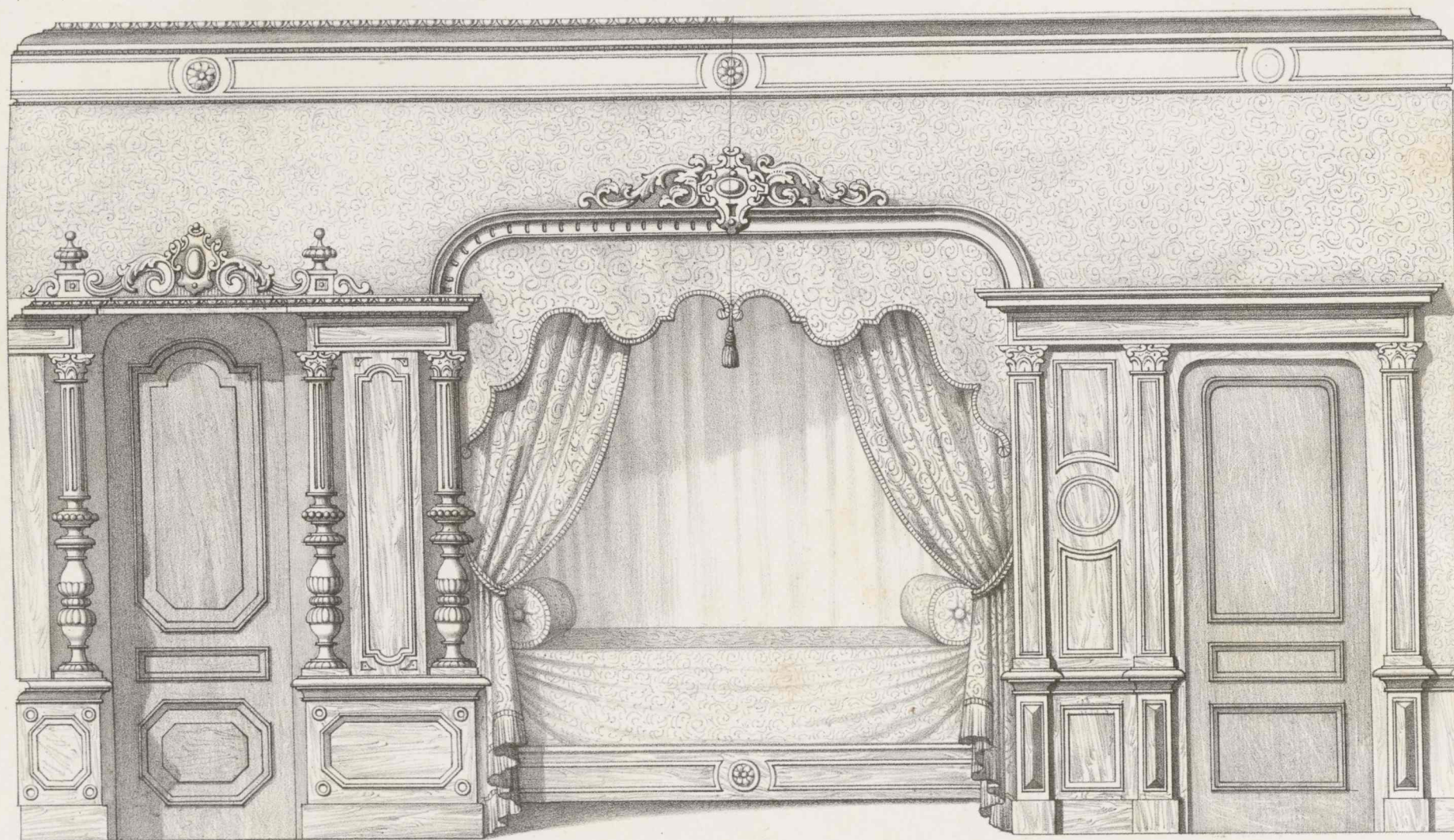


D. Guilward.

Raze Lith.

Echelle de 7 centimètres pour mètre Q.





Fond de chambre à coucher avec alcove et cabinets.

Deux dispositions.



Plan par terre.



Plan par terre.

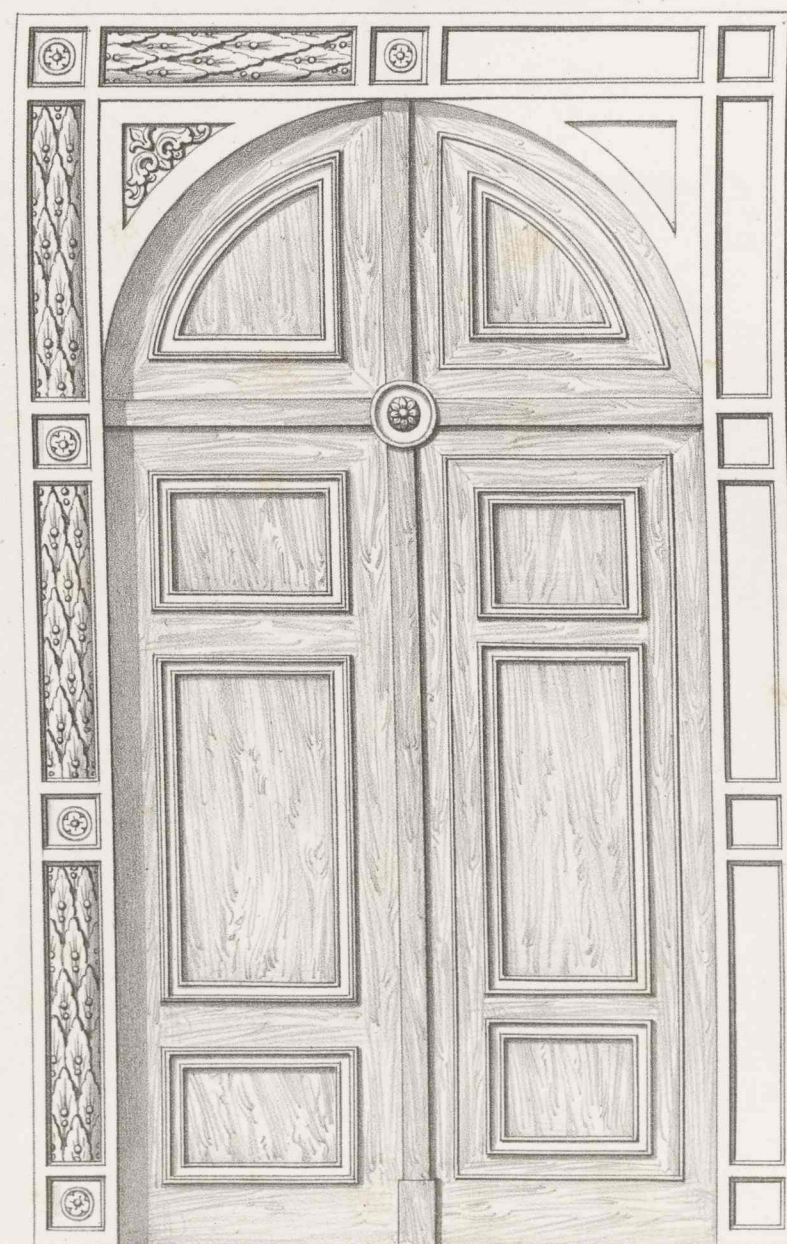
D. Guilnard.

Raze Lith.





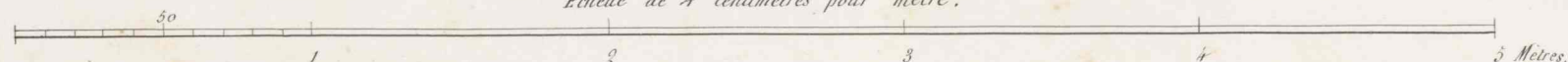
D. Guilnard.



Raze Kith.

Portes cochère. C.

Echelle de 4 centimètres pour mètre.





D. Guilmard.

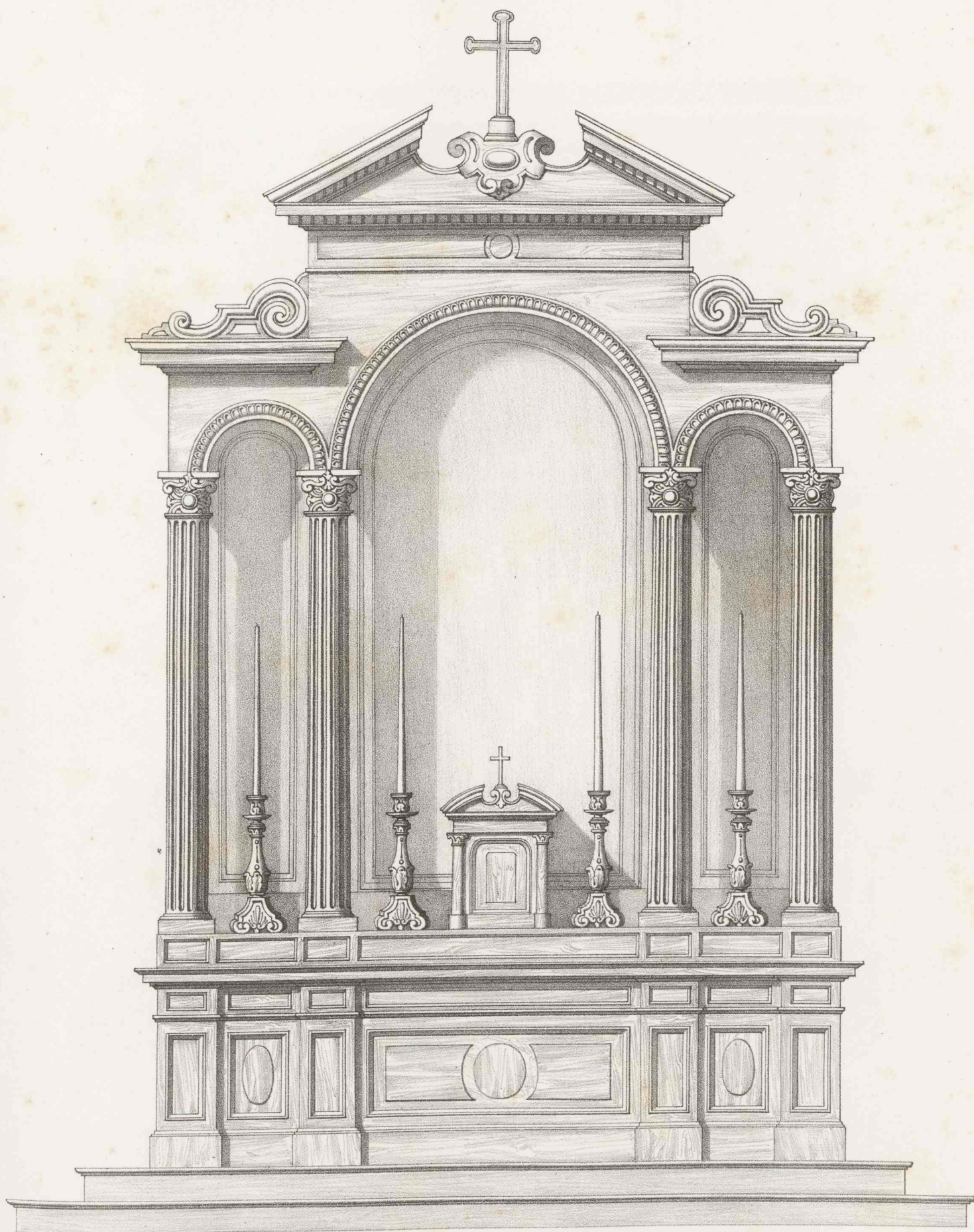
Raze lith.

Fond de cabinet d'étude,
avec une bibliothèque de chaque côté de la porte



Publié par D. Guilmard, rue de Bondy, 46. Entrée r. de Lancry, 2 — Paris.

Imp. J. Rigo et C^{ie}



D. Guilnard.

Raze lith.

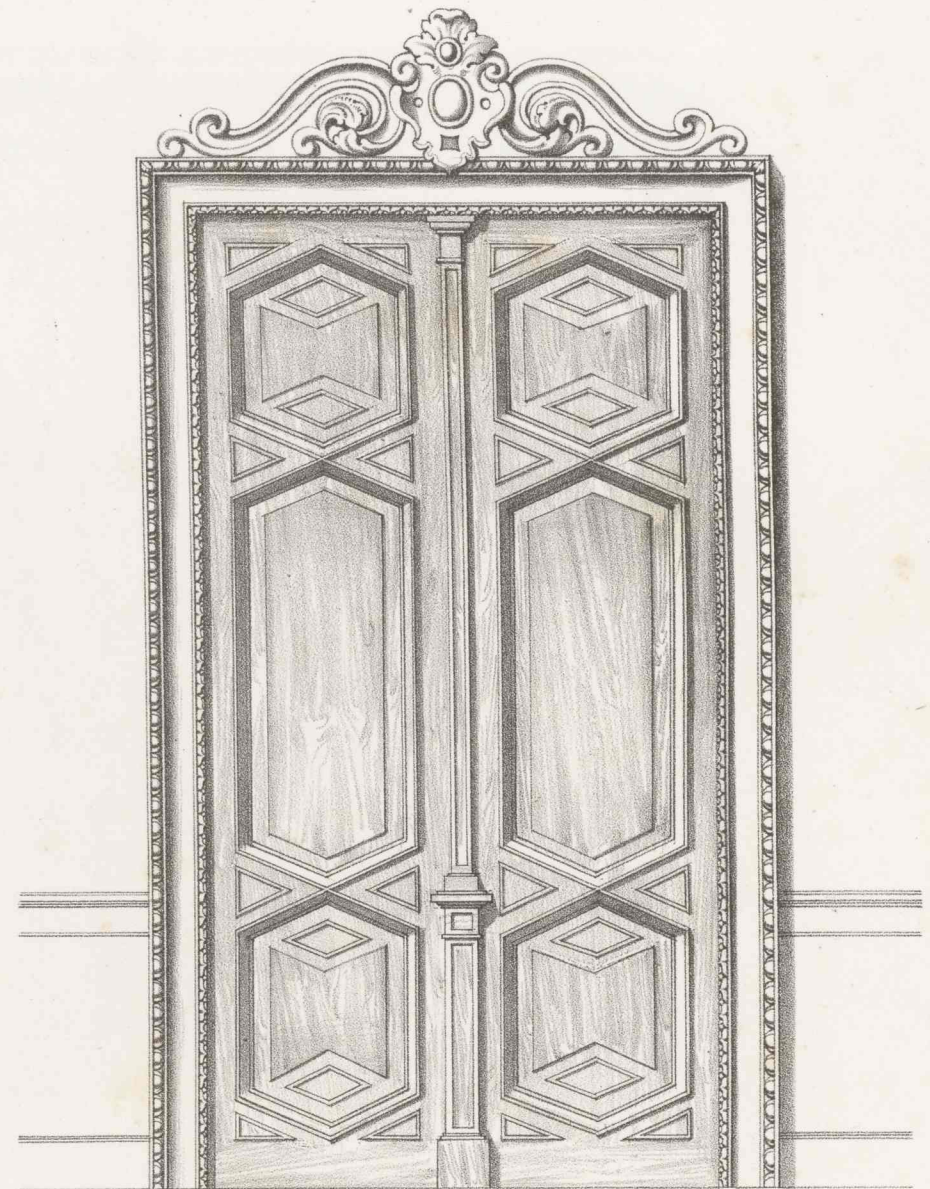
Autel.

Echelle de 0,04 centimètres pour mètres.



Publié par D. Guilnard, rue de Bondy, 46. Entrée rue Lancry 2. Paris.

Imp: J. Rigo et C^{ie}



D. Guilnard.

Raze lith.

Portes de salon, à deux battants.

Echelle de 0^m 05 centimètres pour mètre.





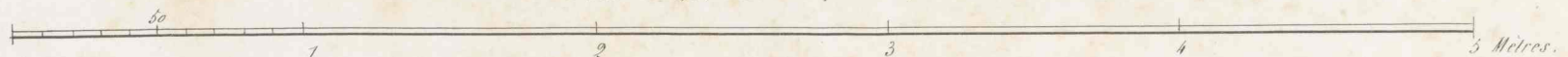
D. Guilmar.

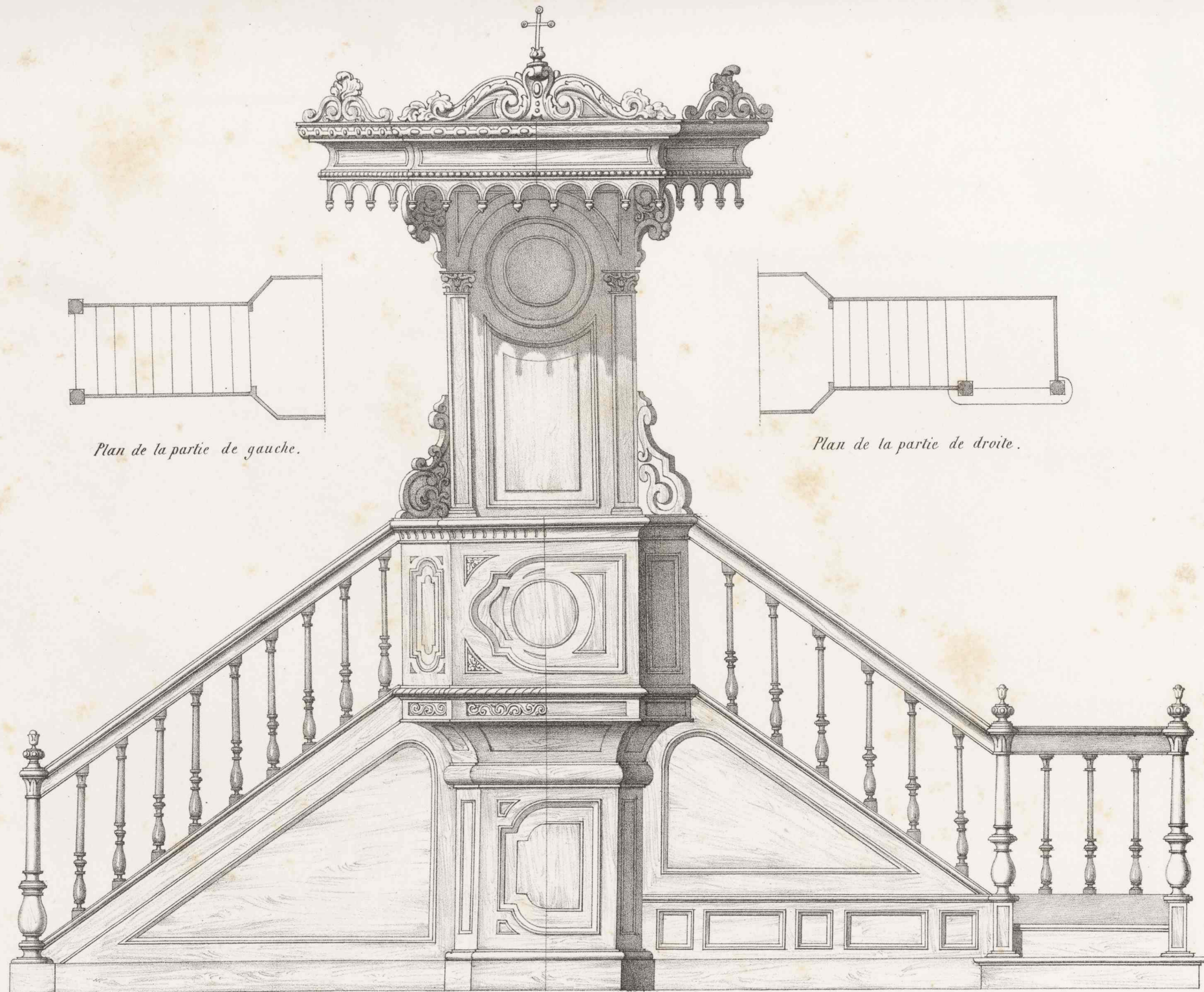
Niche du Poêle.

Raze lith.

Fond de salle à manger.

Echelle de 0,04 centimètres pour mètre.

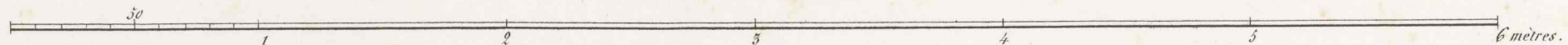




D. Guilnard.

Kaze lith.

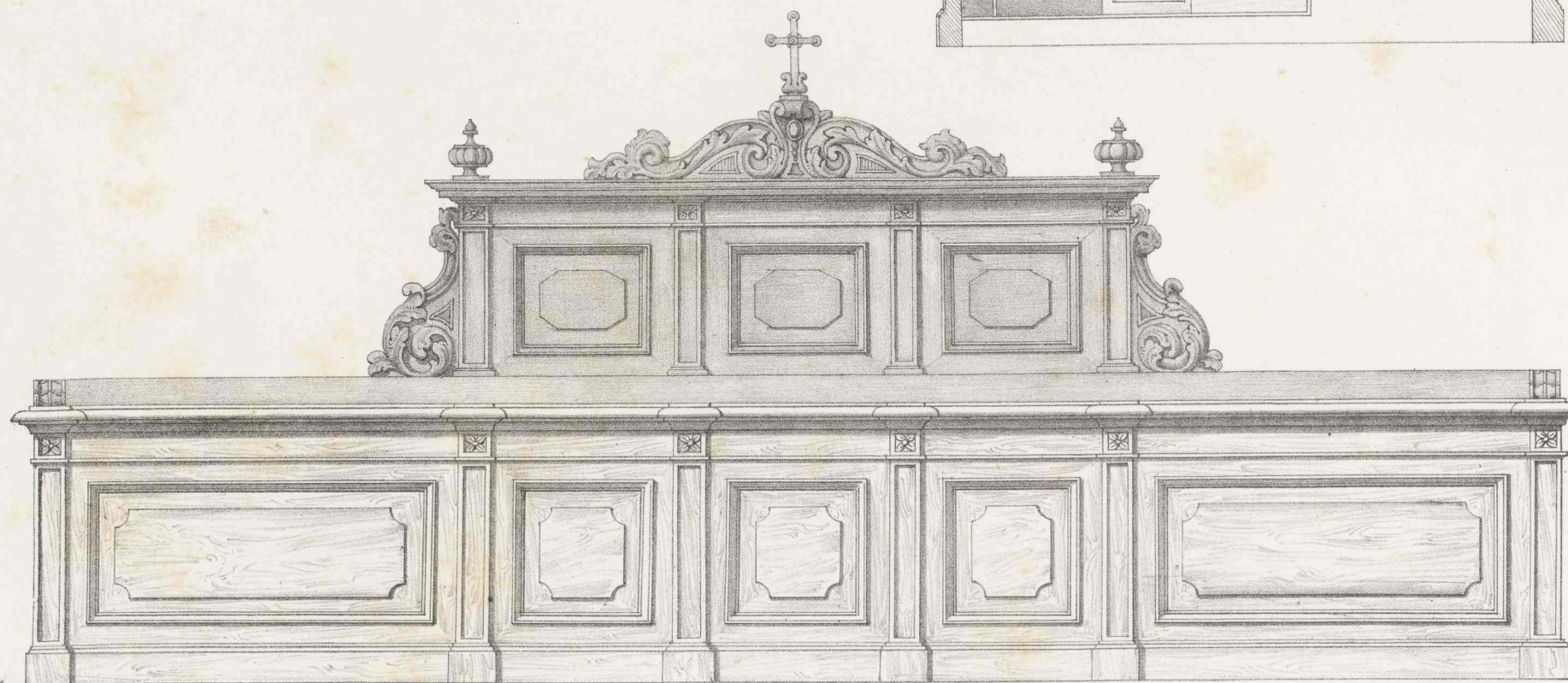
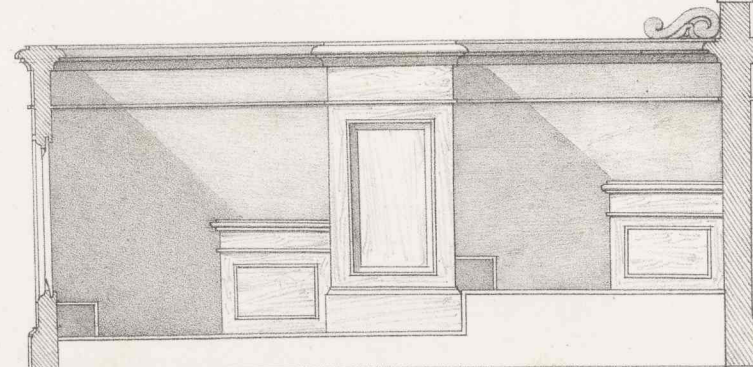
Chaire à Pêcher.





*Plan par terre du banc d'œuvre
Moitié grandeur de l'élevation.*

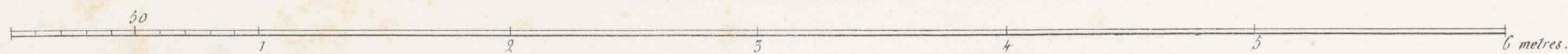
Coupe sur la largeur.

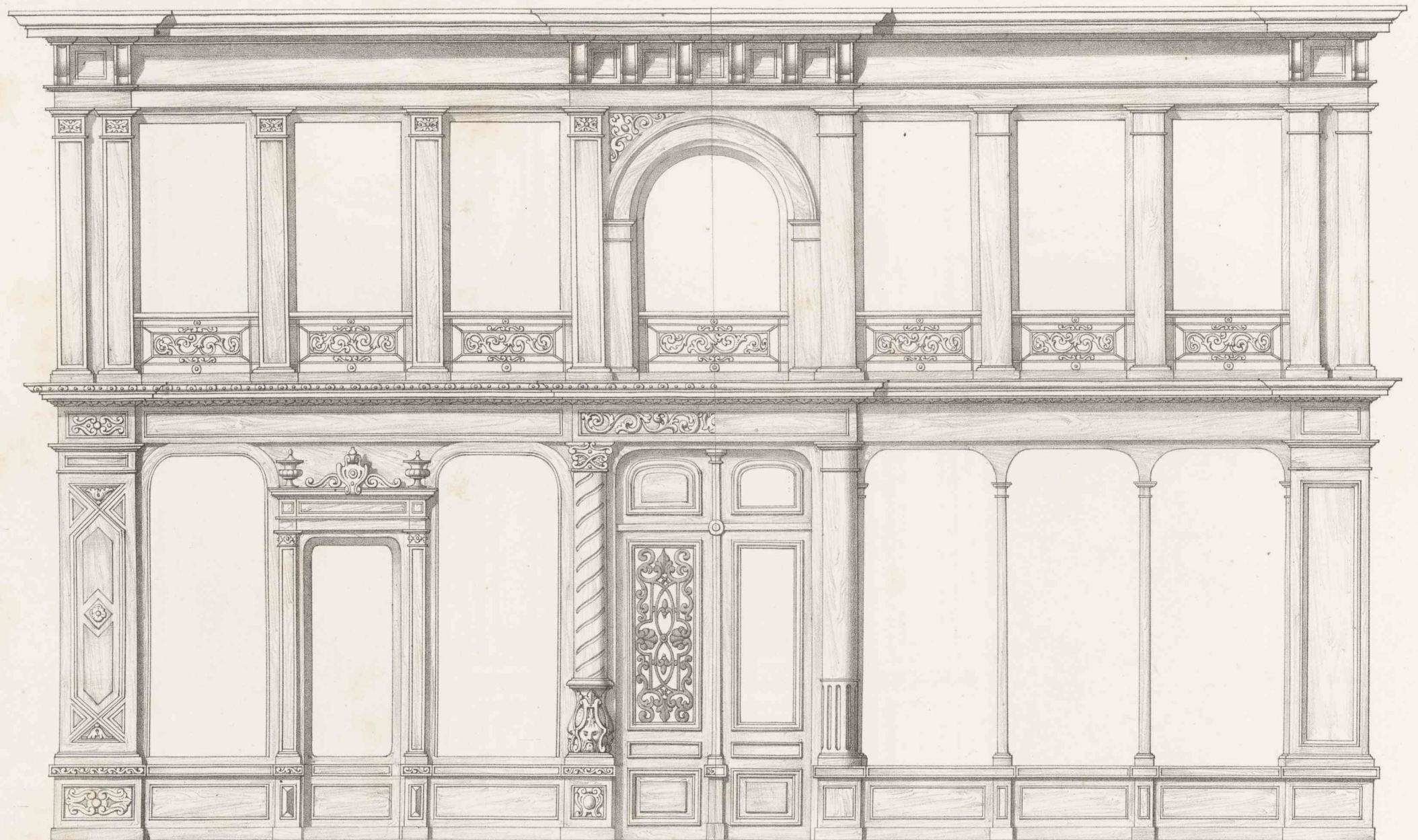


D. Guilnard.

Raze lith.

Banc d'œuvre.





D. Guilnard.

Raze lith.

Disposition de Boutique avec entresol en menuiserie.

*Moitié avec une petite boutique et porte
d'allée au milieu.*

*Moitié d'un grand magasin avec la
porte au milieu.*

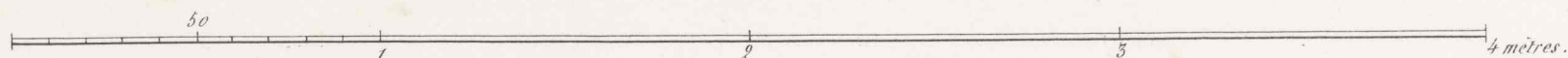


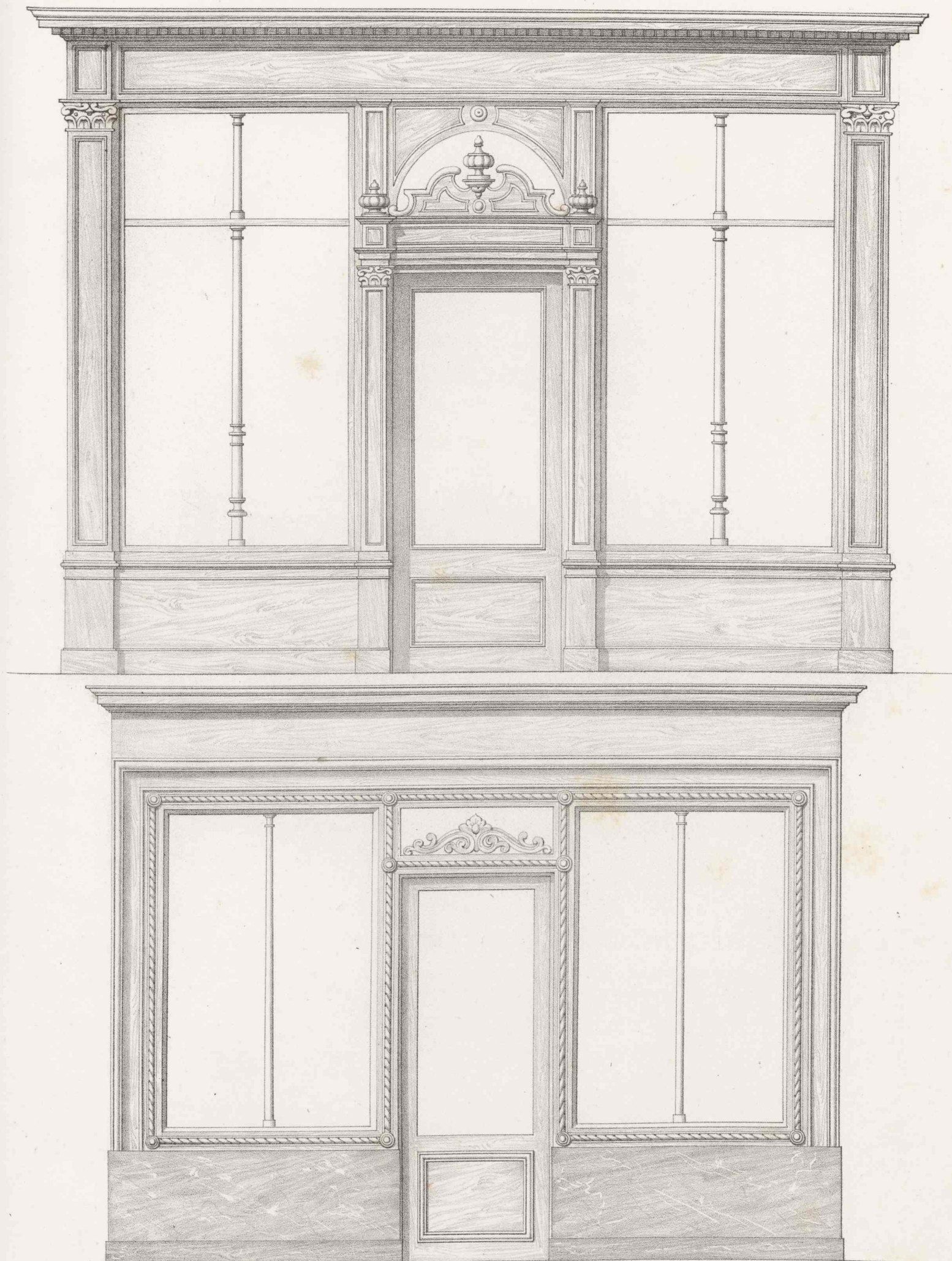


D. Guilnard.

Raze lith.

Fond de salon. Genre Louis XV.



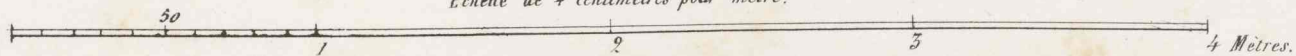


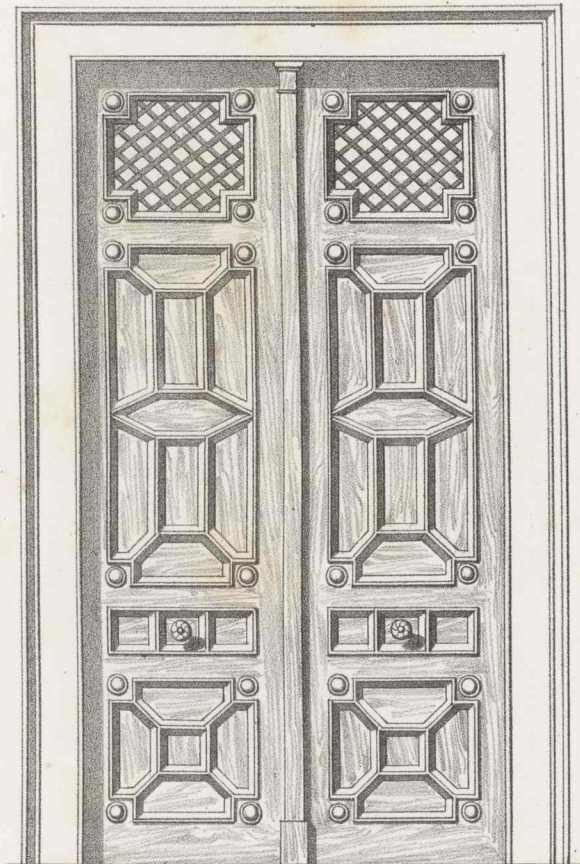
D. Guilnard.

Raze lith.

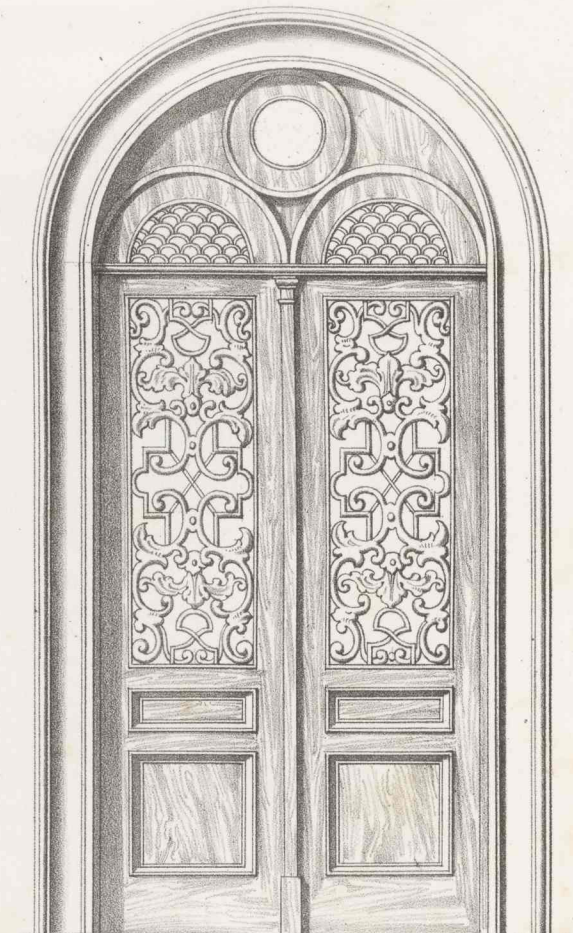
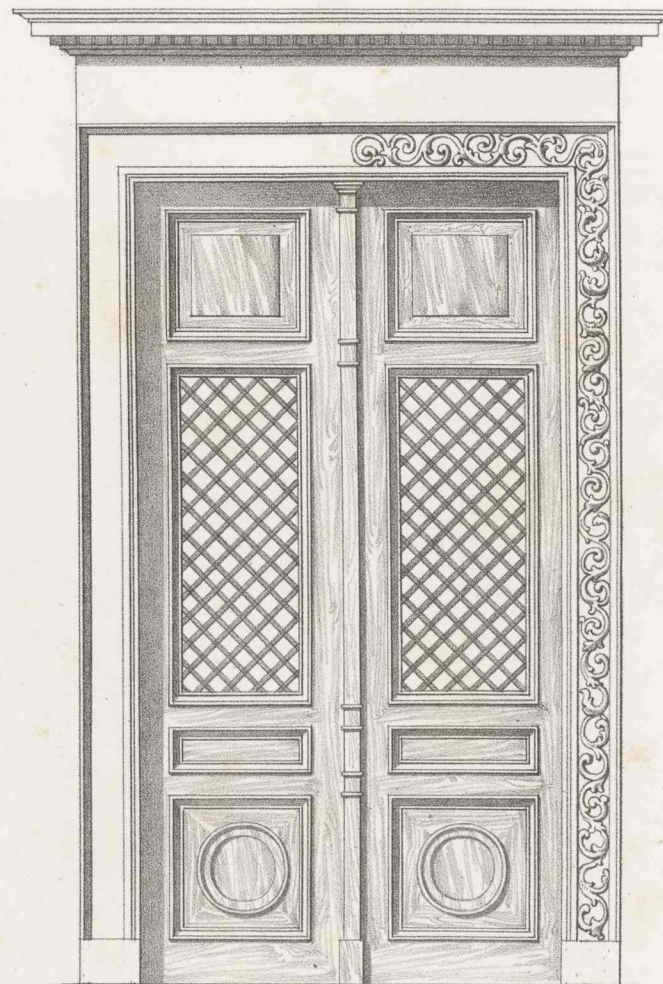
Devantures de Boutique.

Echelle de 4 centimètres pour mètre.





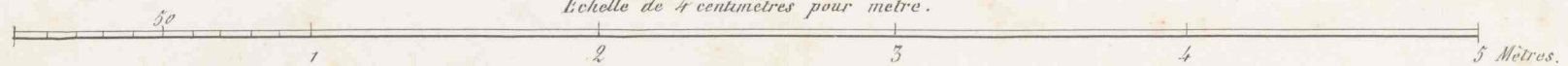
D. Guilmard.



Raze lith.

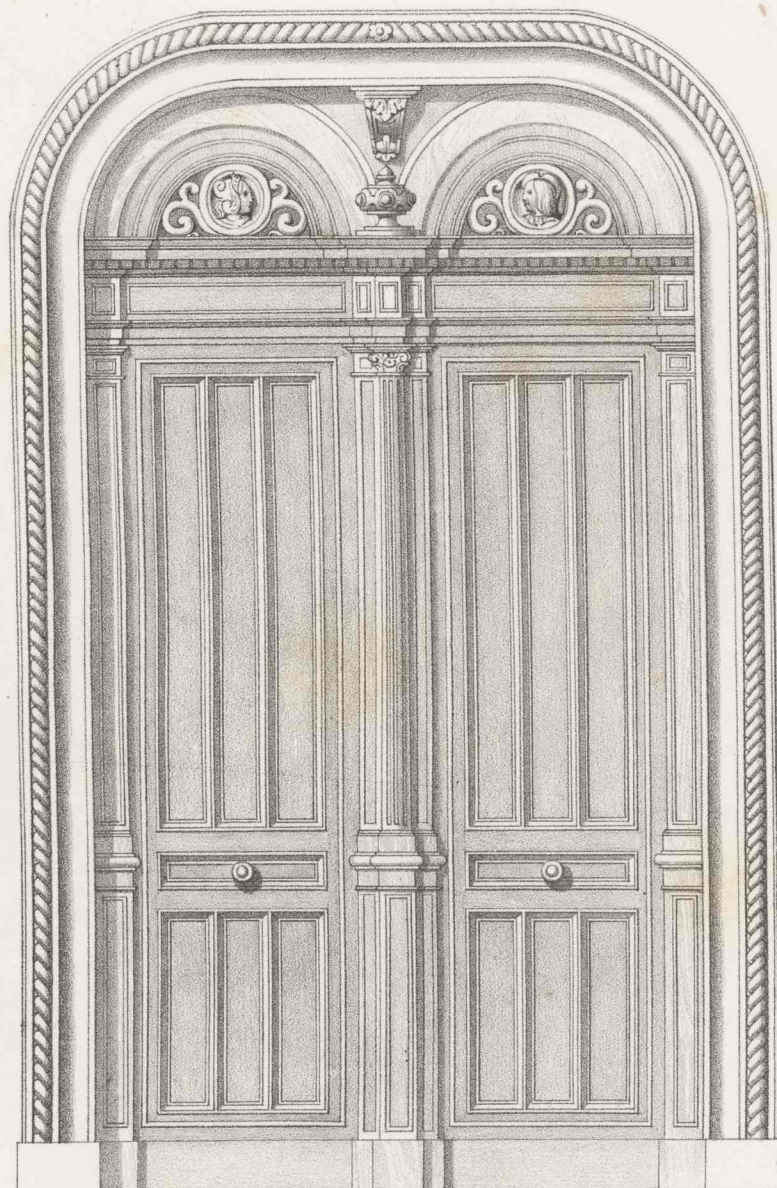
Portes d'allée.

Echelle de 4 centimètres pour mètre.

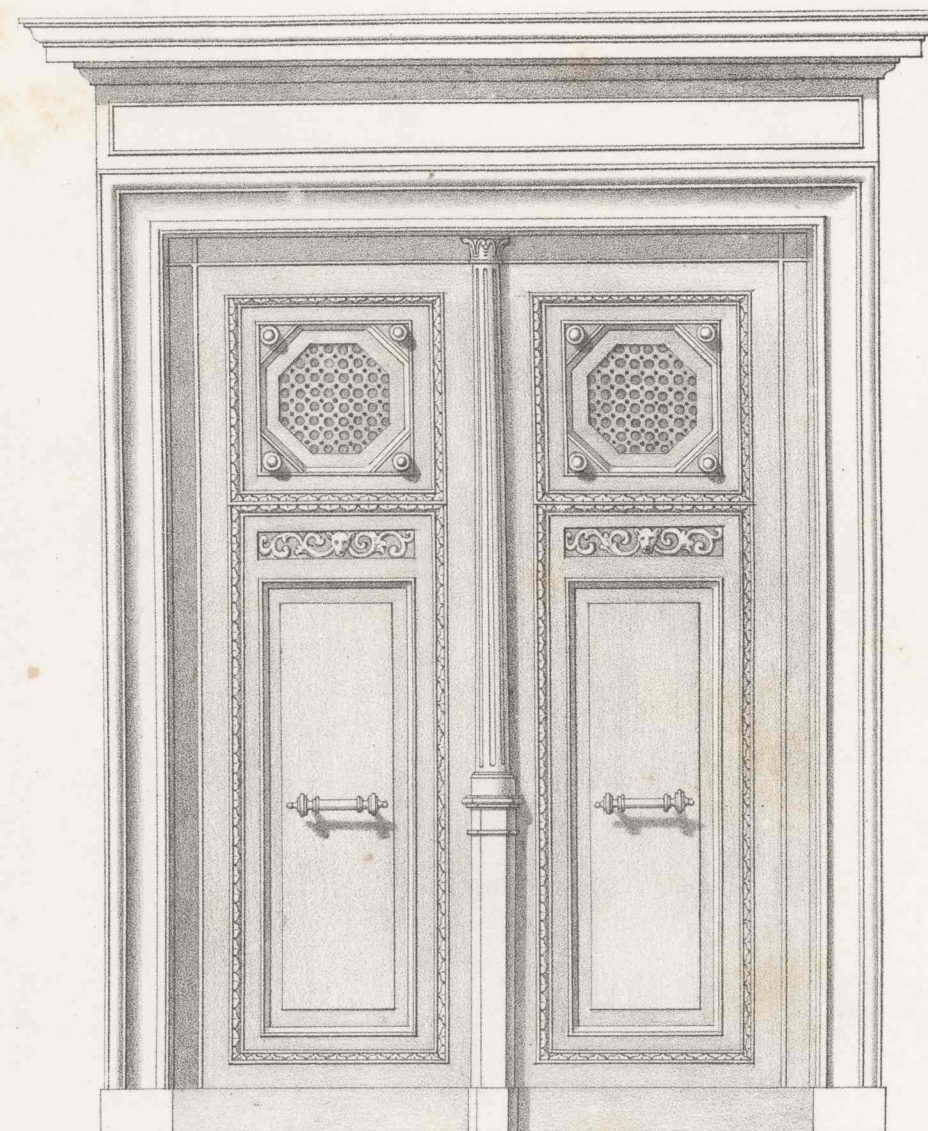


Publié par D. Guilmard, rue de Bondy, 46 ; Entrée r. de Lancry, 2. Paris.

Imp. J. Rigo et C^{ie}



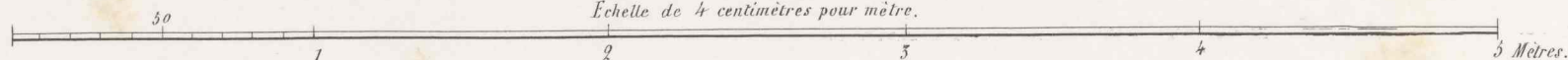
D. Guilnard.



Raze lith.

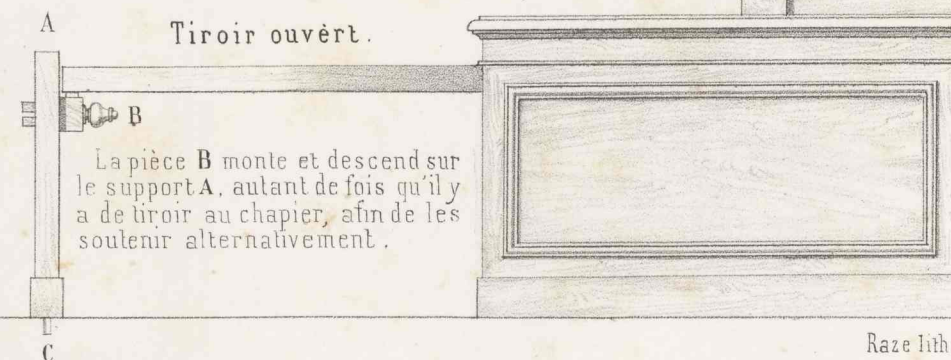
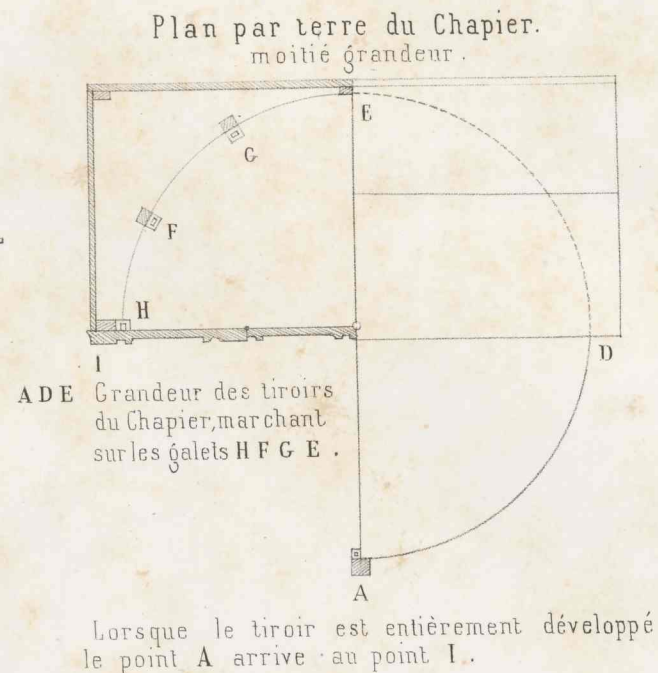
Portes cochères.

Echelle de 4 centimètres pour mètre.





D. Guilnard.



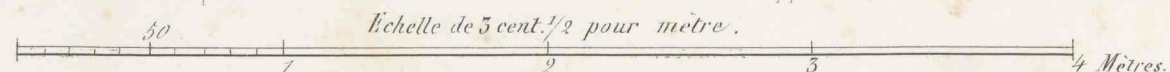
Raze lith.

Armoire de Sacristie, avec Chapier dans le corps du bas.

Sur la partie droite, les portes sont retirées afin de montrer la disposition et le nombre des tiroirs du Chapier.

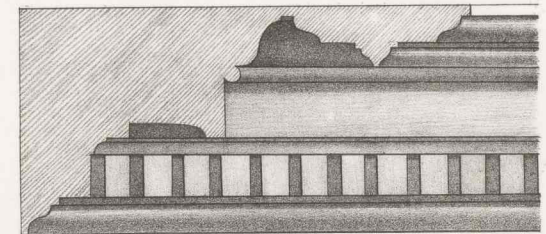
Le même meuble vu de côté.

Le premier tiroir du Chapier est ouvert, et appuyé sur le support A. Ce support se met à volonté dans le sol au moyen du tenon C.

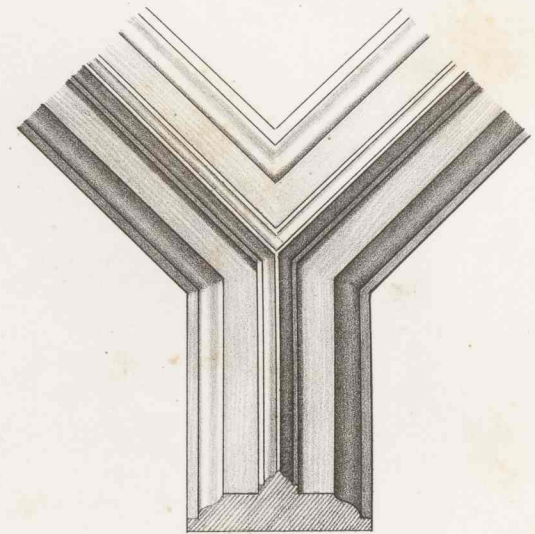




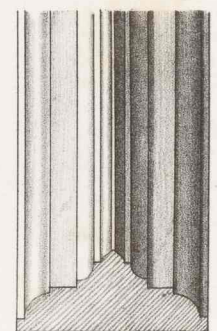
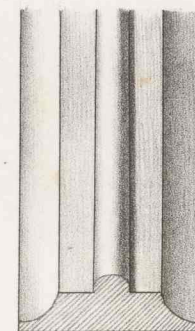
D. Guilmar.



Détail suivant A B.



Profil des poutrelles.

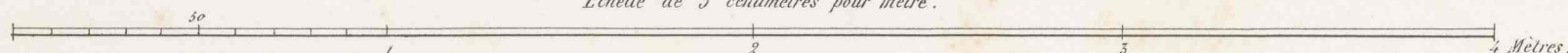


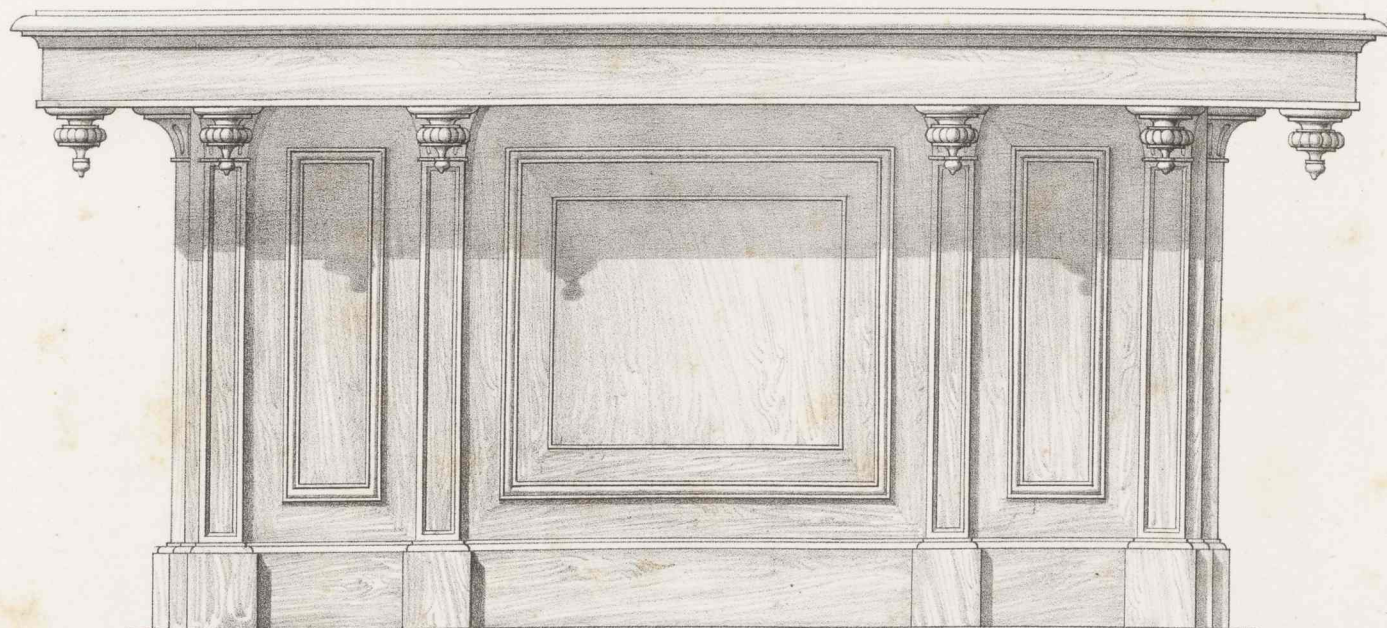
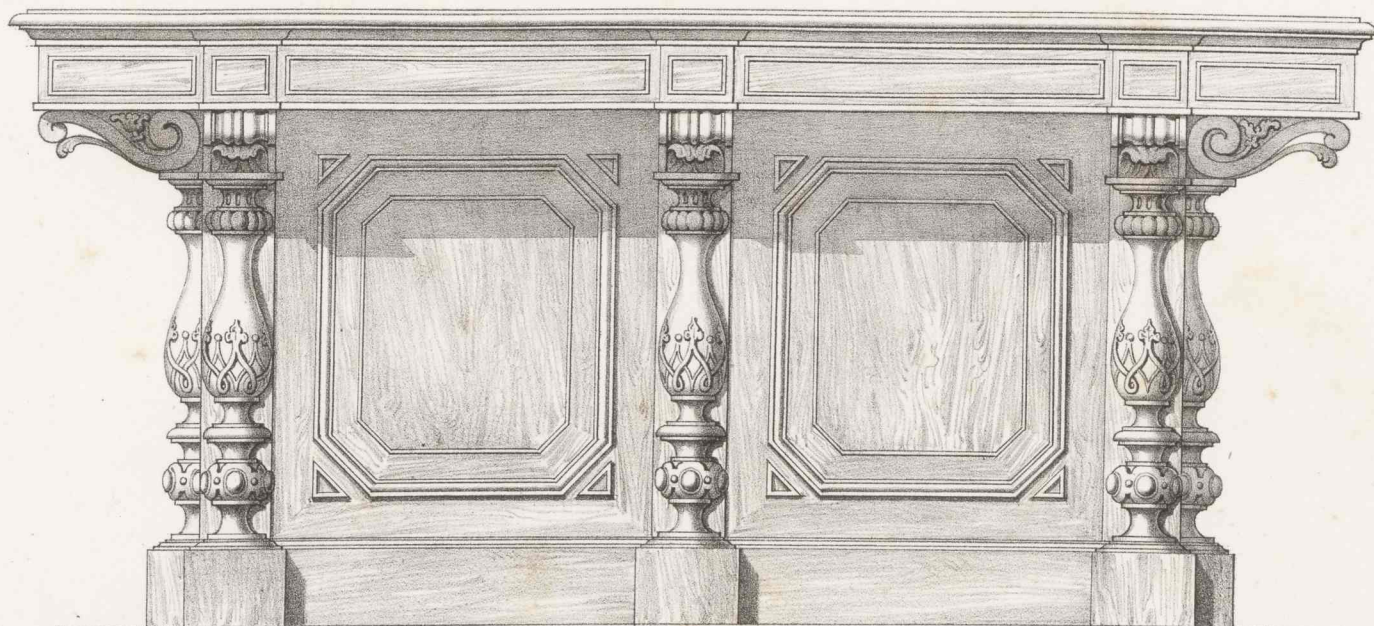
Raze lith.

Autres profils de poutrelles.

Plafond orné.

Echelle de 5 centimètres pour mètre.

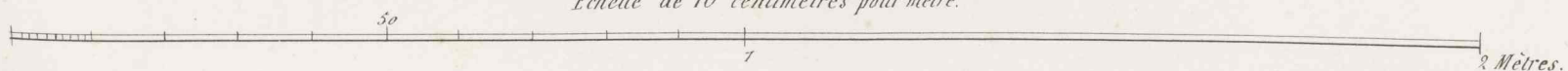


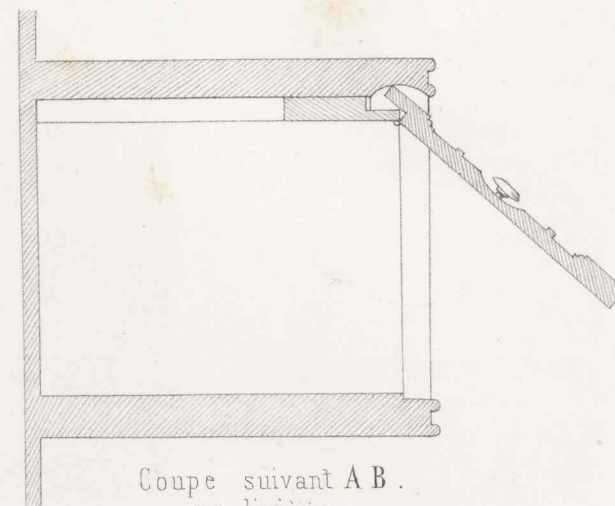


D. Guilnard del.

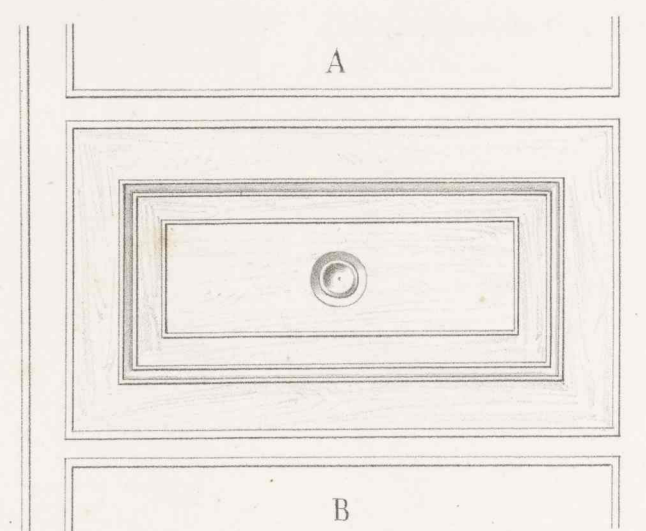
Raze lith.

Comptoir de Boutique.
Echelle de 10 centimètres pour mètre.





Coupe suivant A B.
au dixième.



Raze lith.

D. Guilnard del.

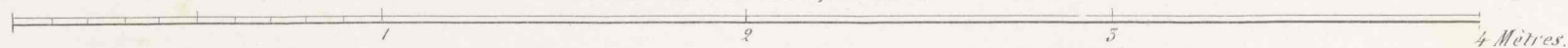
Côté fermé.

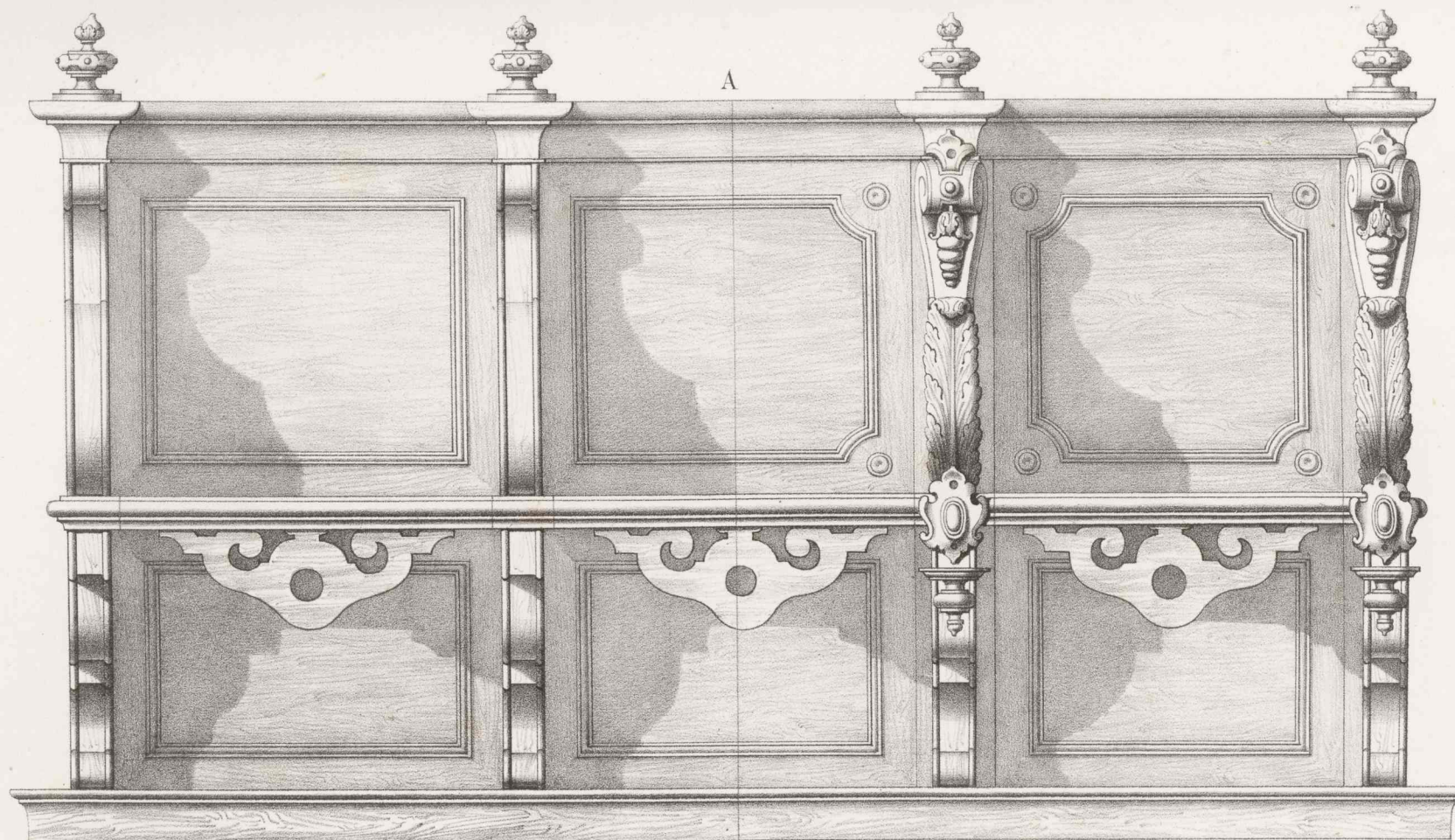
Côté ouvert.

Casier à Schall.

50

Echelle de 5 centimètres pour mètre.

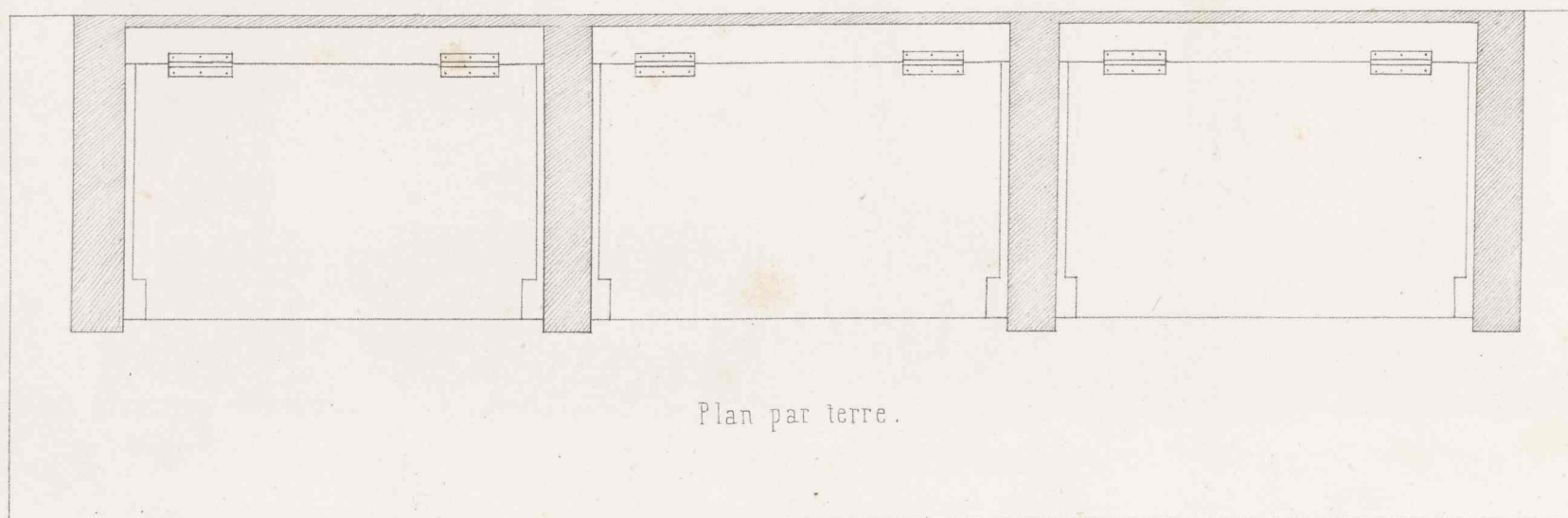




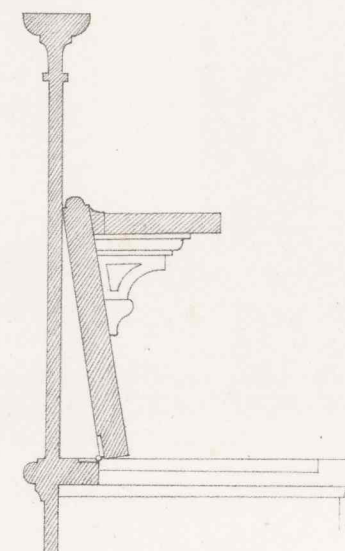
B
Elevation.



Profil.



Plan par terre.

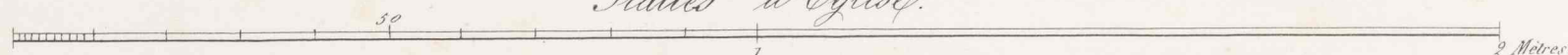


Coupe suivant A B.

Raze lab.

D. Guilnard del.

Stalles d'Eglise.

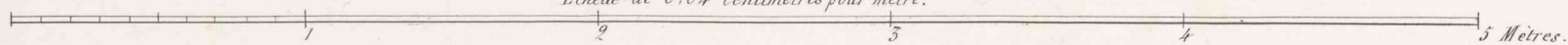




D. Guilmard.

Raze lith.

Devanture de boutique. Style Gothique.
 Echelle de 0.04 centimètres pour mètre.



Publié par D. Guilmard, rue de Bondy, 46, entrée rue de Lancry, 2, Paris.

Imp: J. Rigo et C^{ie}

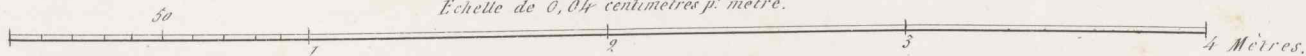


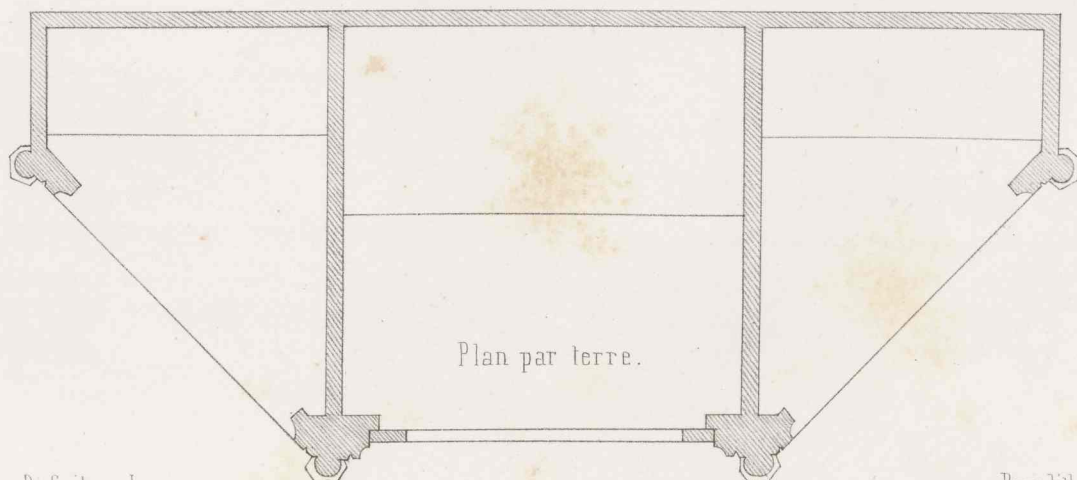
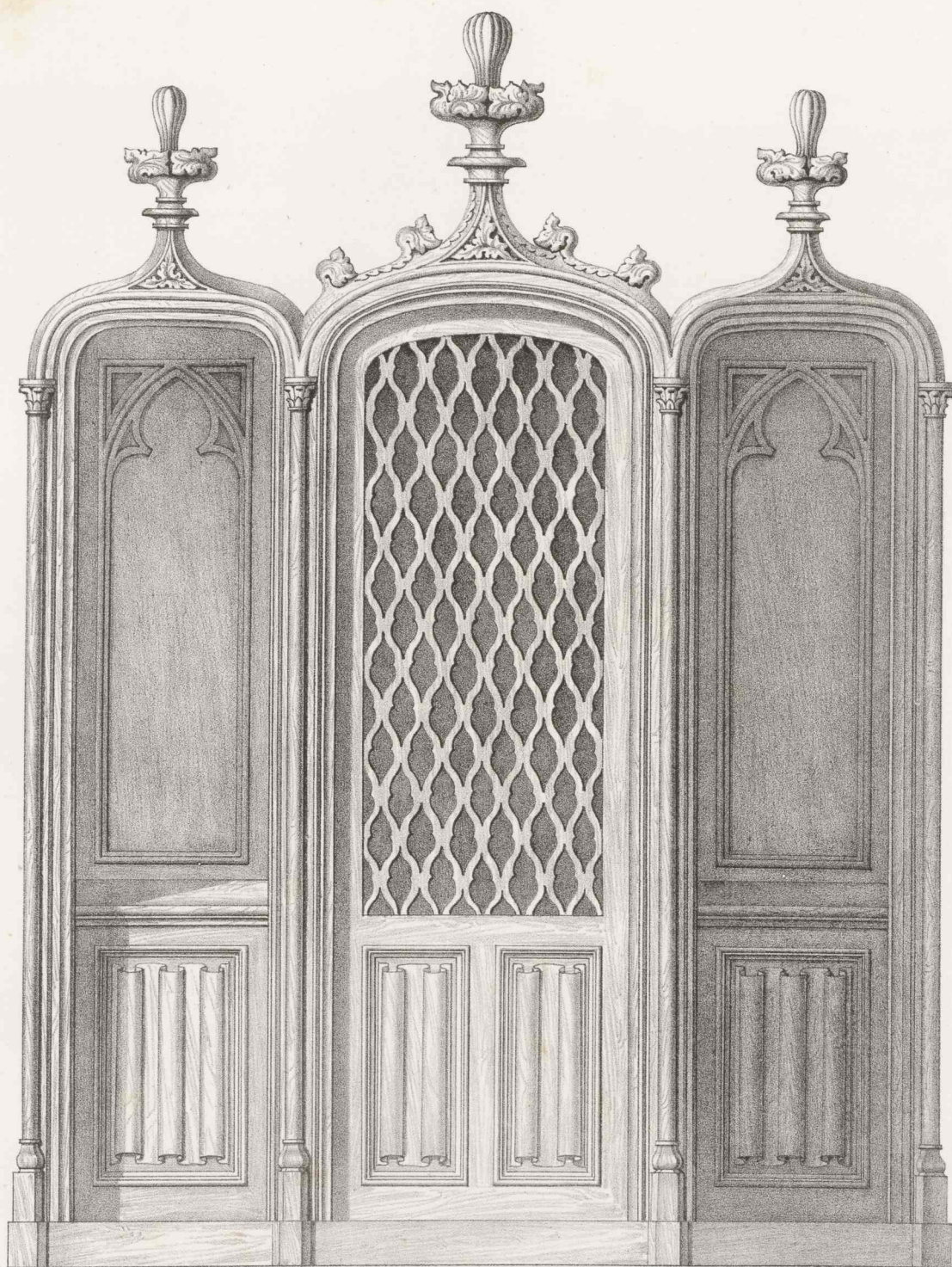
D. Guilmar d.

Raze lith.

Autel. Style Gothique.

Echelle de 0,04 centimètres p.^r mètre.





D. Guilnard.

Raze lith.

Confessionnal. Style gothique.

50

Echelle de 7 centimètres p.^r mètre.

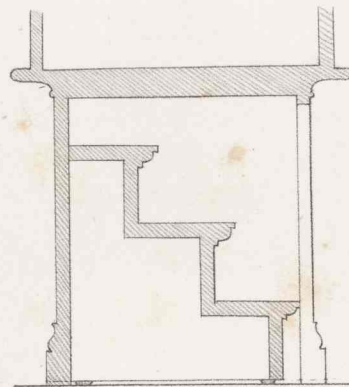
1

2 Mètres.

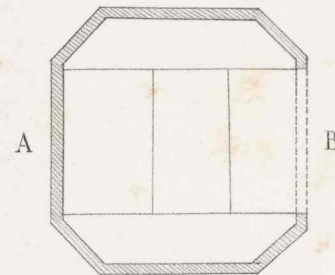
L'escalier marchant sur des
roulettes, sort hors de la chaire
et y rentre à volonté.



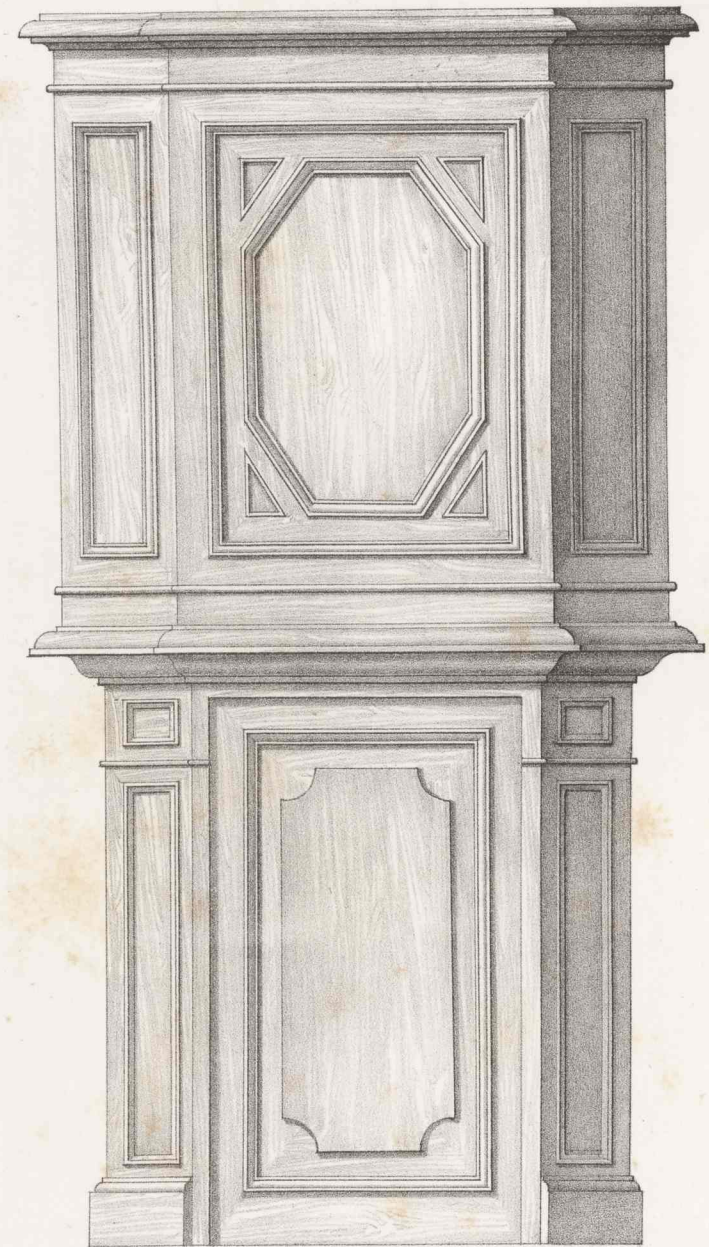
D. Guilmard.



Coupe suivant A. B



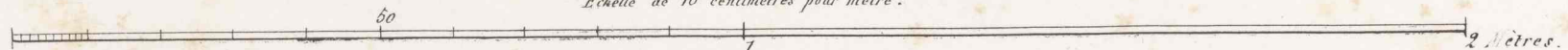
Plan par terre.



Raze lith.

Petites chaires avec escalier renfermé dans le corps du bas.

Echelle de 10 centimètres pour mètre.



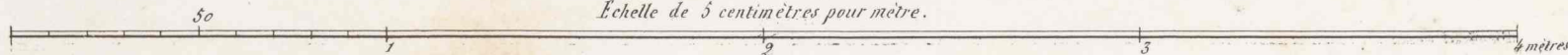


D. Guilmar.

Raze lith.

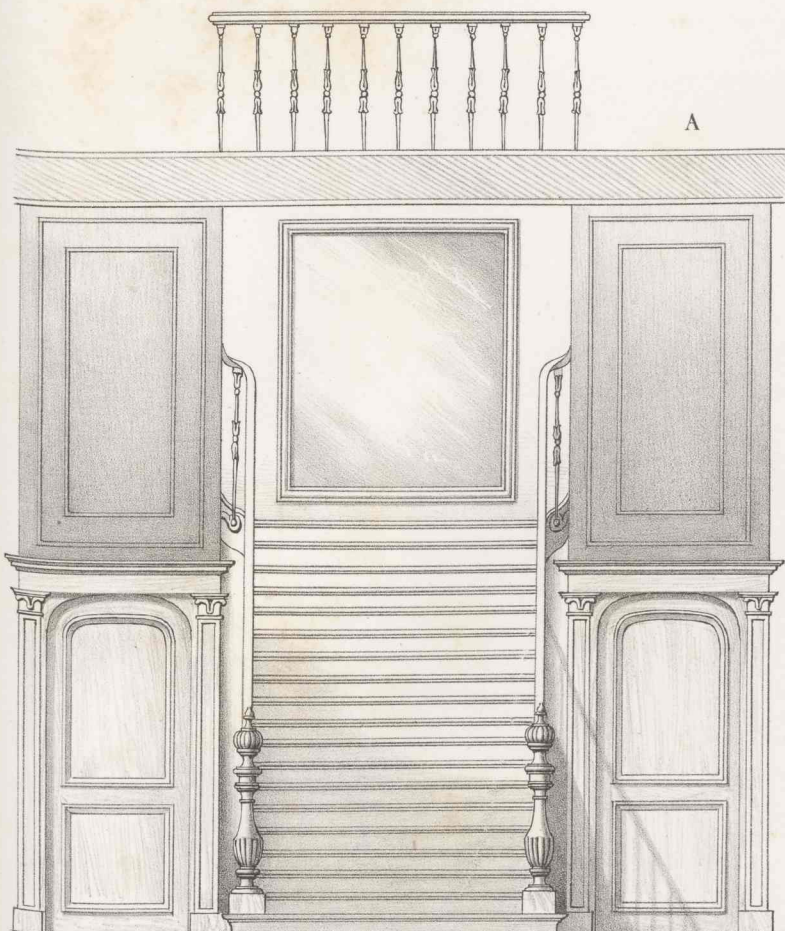
Devanture de Boutique. (Seure Mauresque.)

Echelle de 5 centimètres pour mètre.

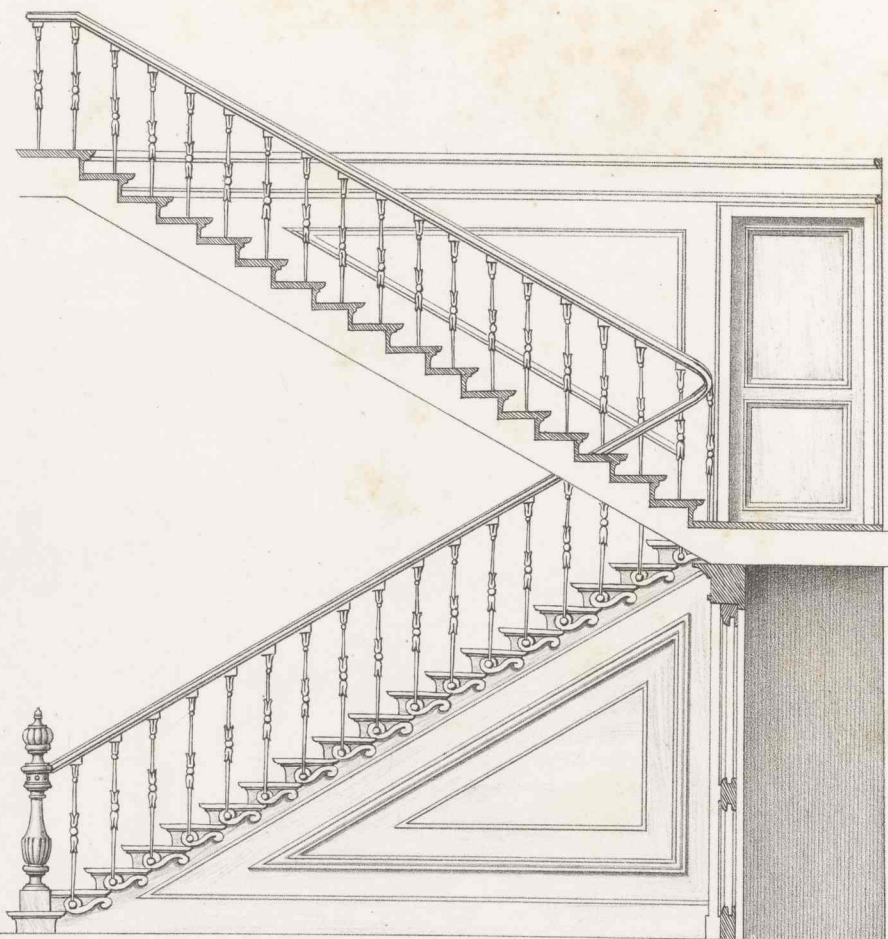


Publié par D. Guilmar, rue de Bondy, 46, entrée rue de Lancry, 2, Paris.

Imp. J. Rigot et C^{ie}

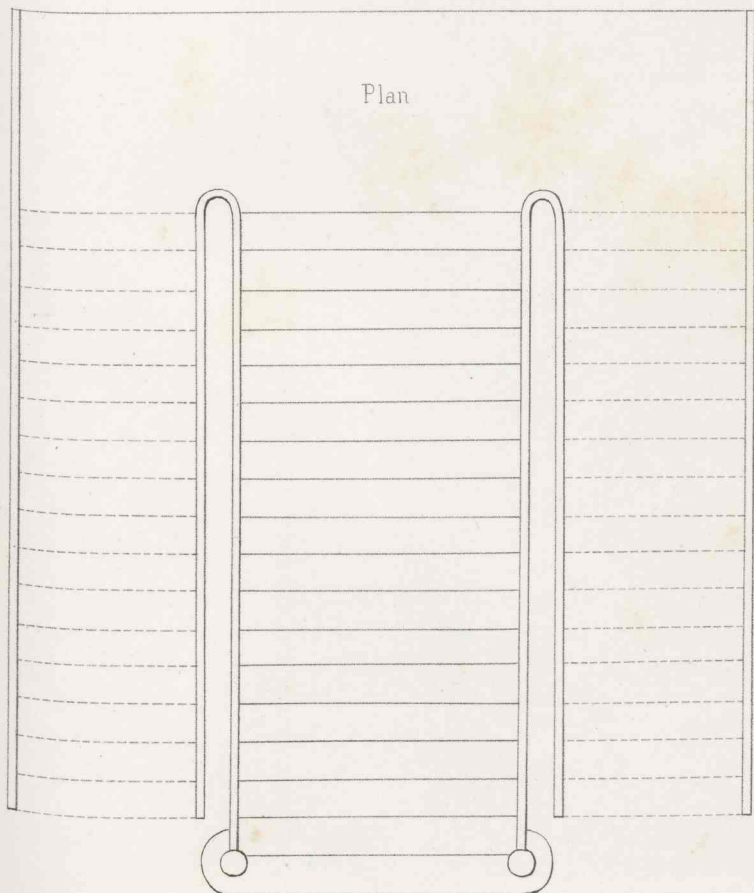


Vu de face

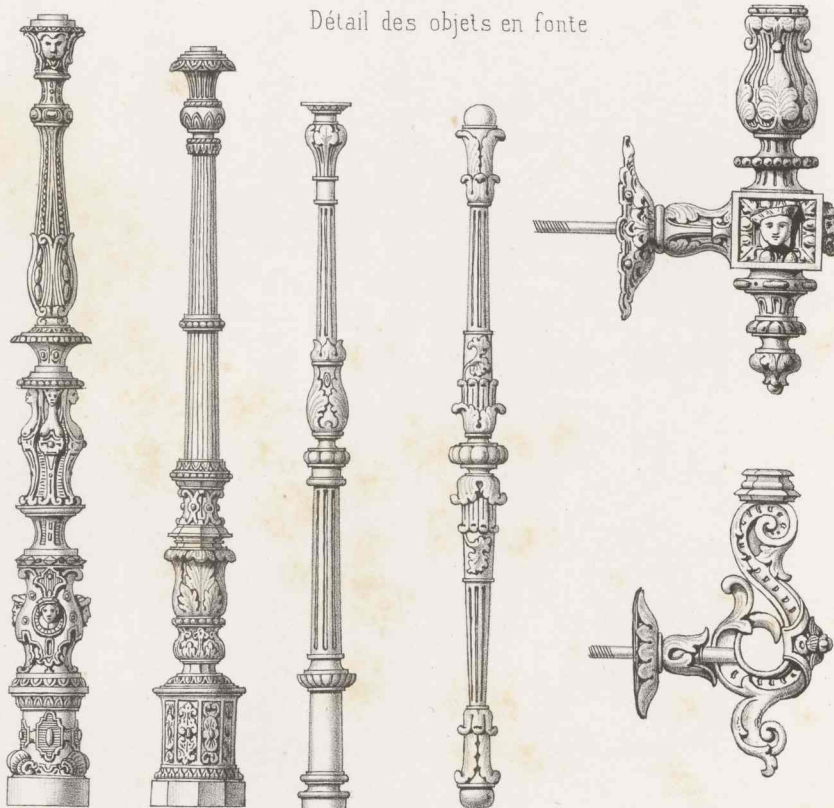


Coupe suivant A.B.

Plan



Détail des objets en fonte



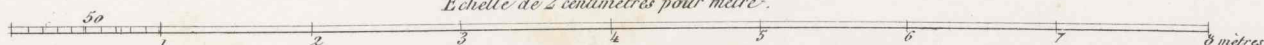
provenant des Magasins de M. Godard, rue de Lancry, 4 bis

Raze Lith.

D. Guilmard.

Escalier de Magasin.

Echelle de 2 centimètres pour mètre.



Publié par D. Guilmard, rue de Bondy, 46, entrée rue de Lancry, 2, Paris.

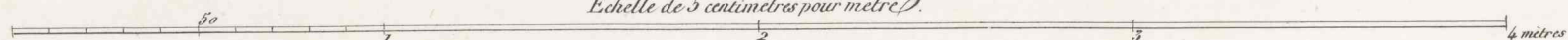


D. Guilnard.

Raze Lith.

Bibliothèque à trois corps.

Echelle de 5 centimètres pour mètre.



Publié par D. Guilnard, rue de Bondy, 46, entrée rue de Lancry, 2, Paris.

Imp. J. Rigo et C^{ie}

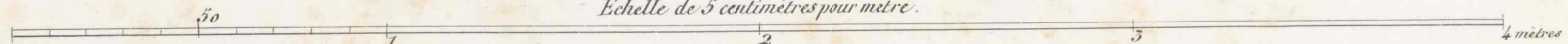


D. Guilnard.

Raze Lith.

Fond de Cabinet. côté de la cheminée (Sence Gothique.)

Echelle de 5 centimètres pour mètre.



Publié par D. Guilnard, rue de Bondy, 46, entrée rue de Lancry, 2, Paris.

Imp. J. Rigo et C^{ie}.

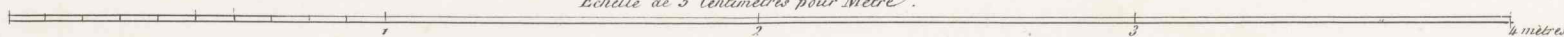


D. Guilnard

Raze Lith.

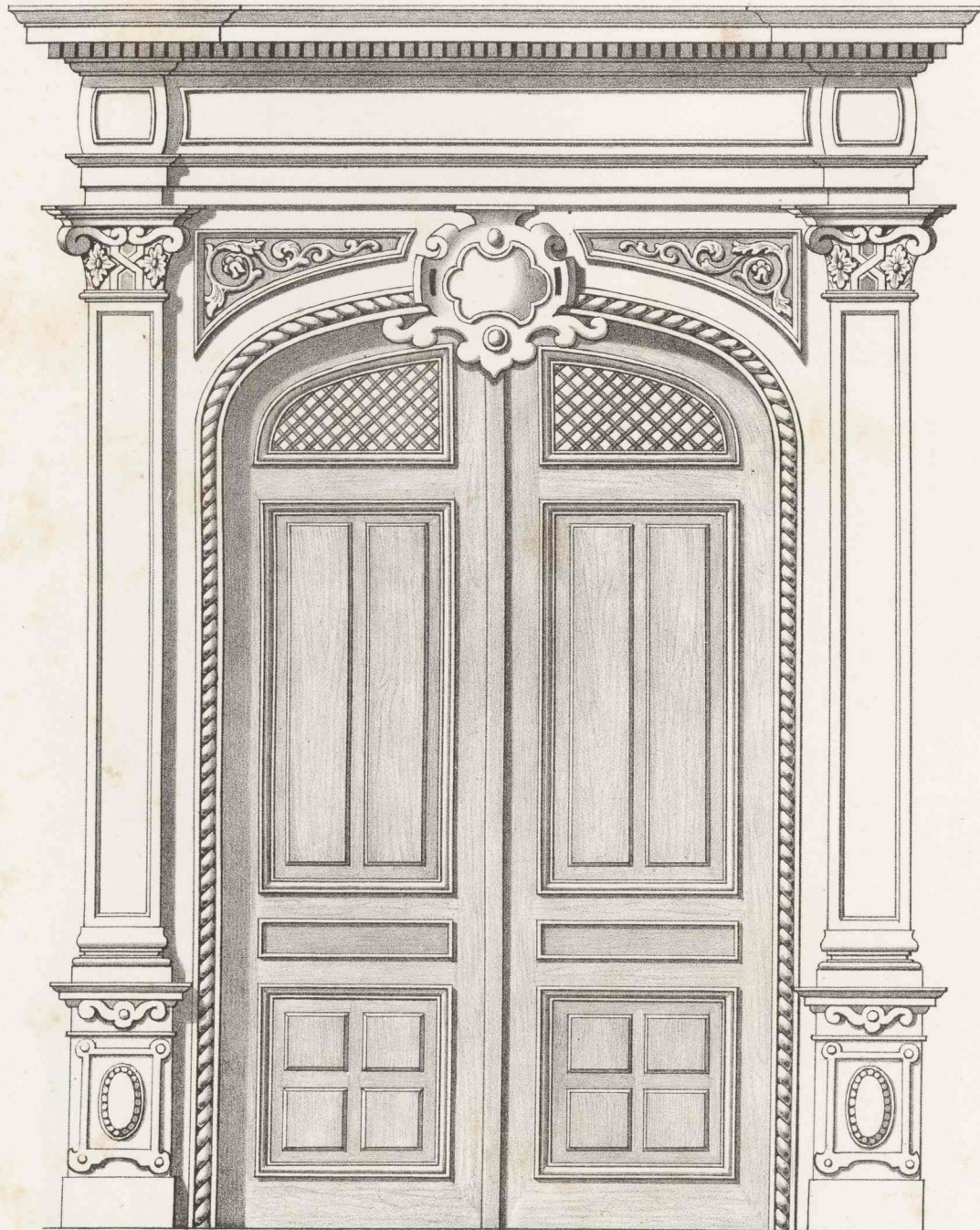
Devanture de Boutique Style Roman.

Echelle de 5 Centimètres pour Mètre.



Publié par D. Guilnard, rue de Bondy 46 entrée rue de Lancry, 2, Paris.

Im. J. Rié et Cie



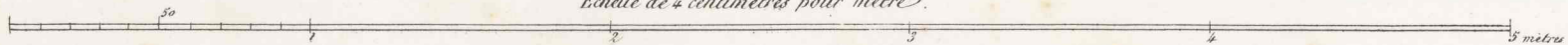
D. Guilmard

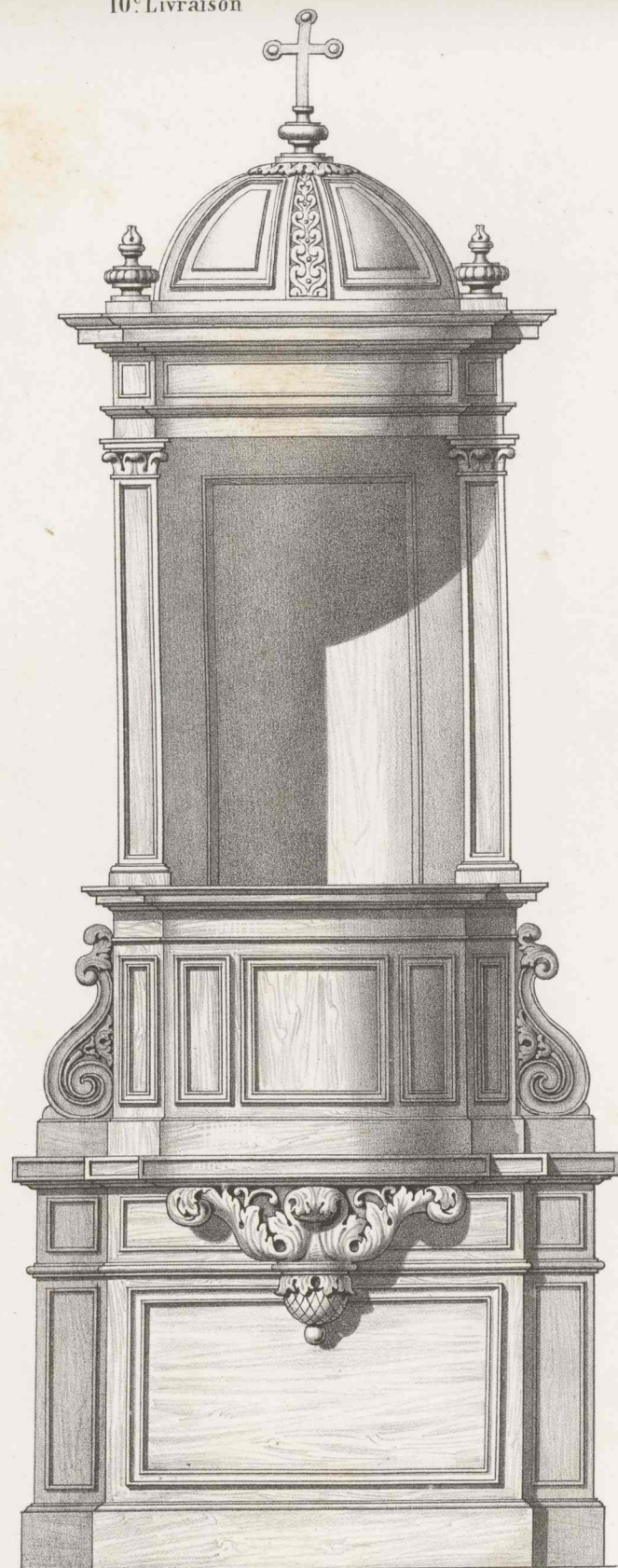


Raze Lith

Portes cochères.

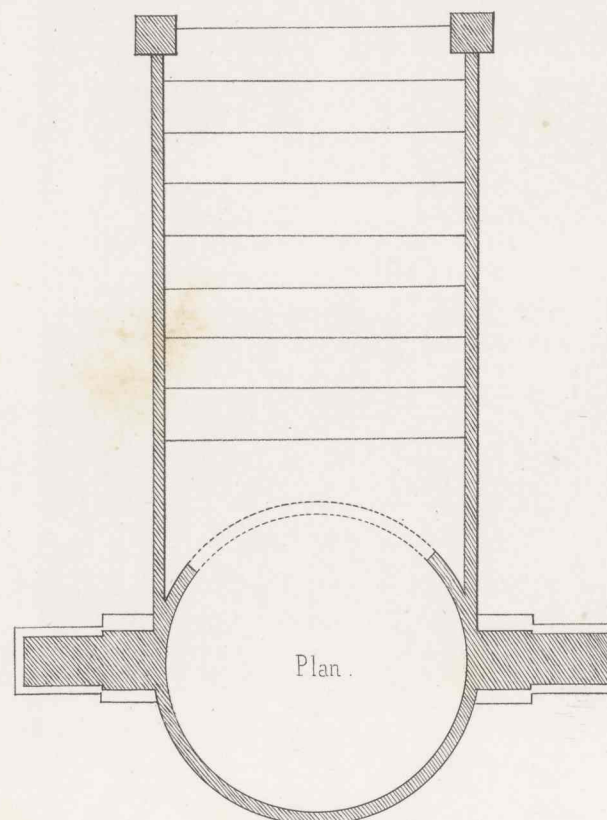
Echelle de 4 centimètres pour mètre.





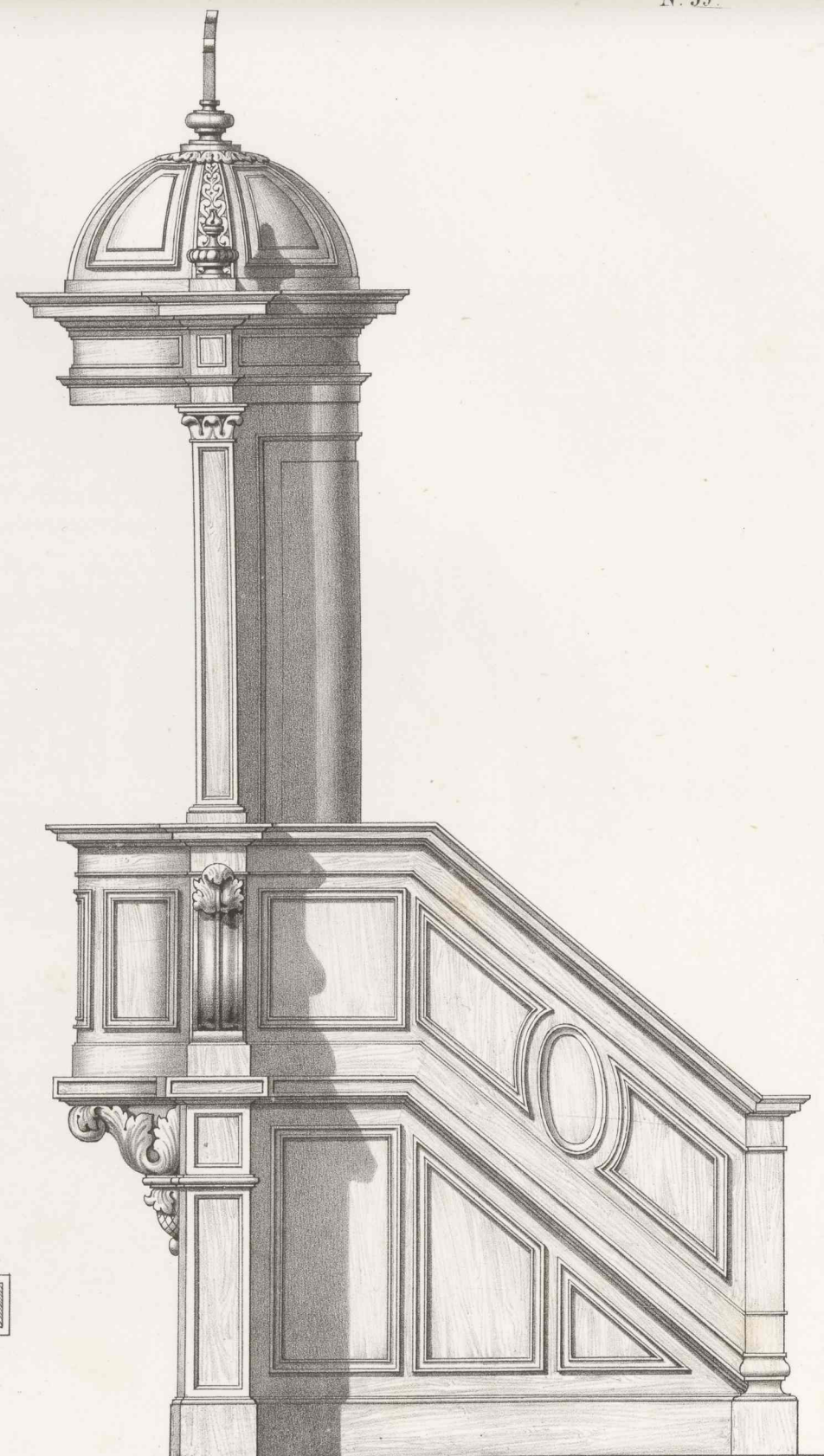
D. Guilnard

Vu de face.



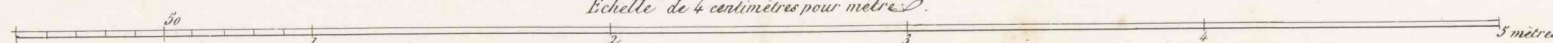
Plan.

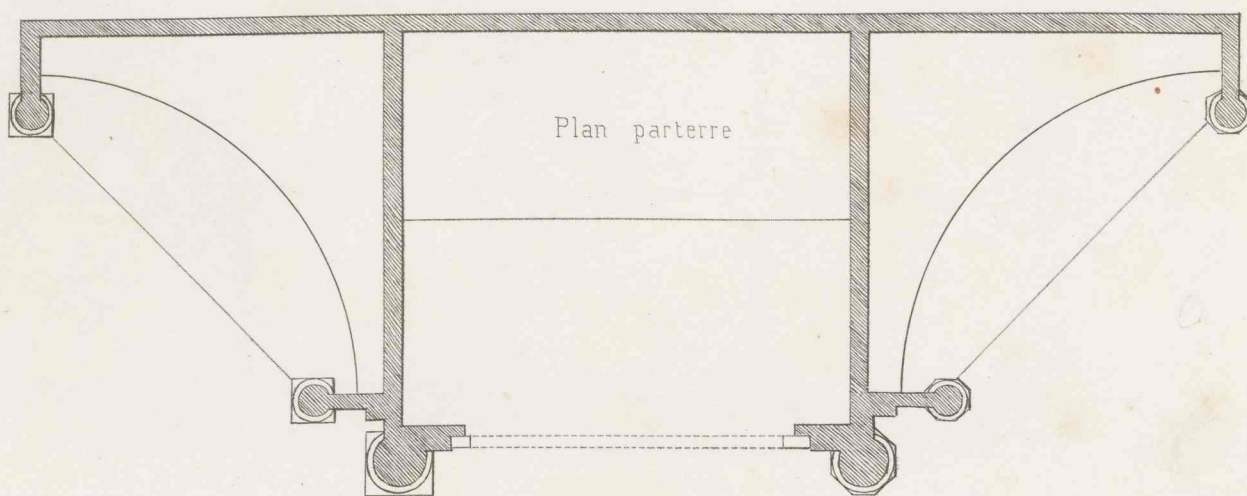
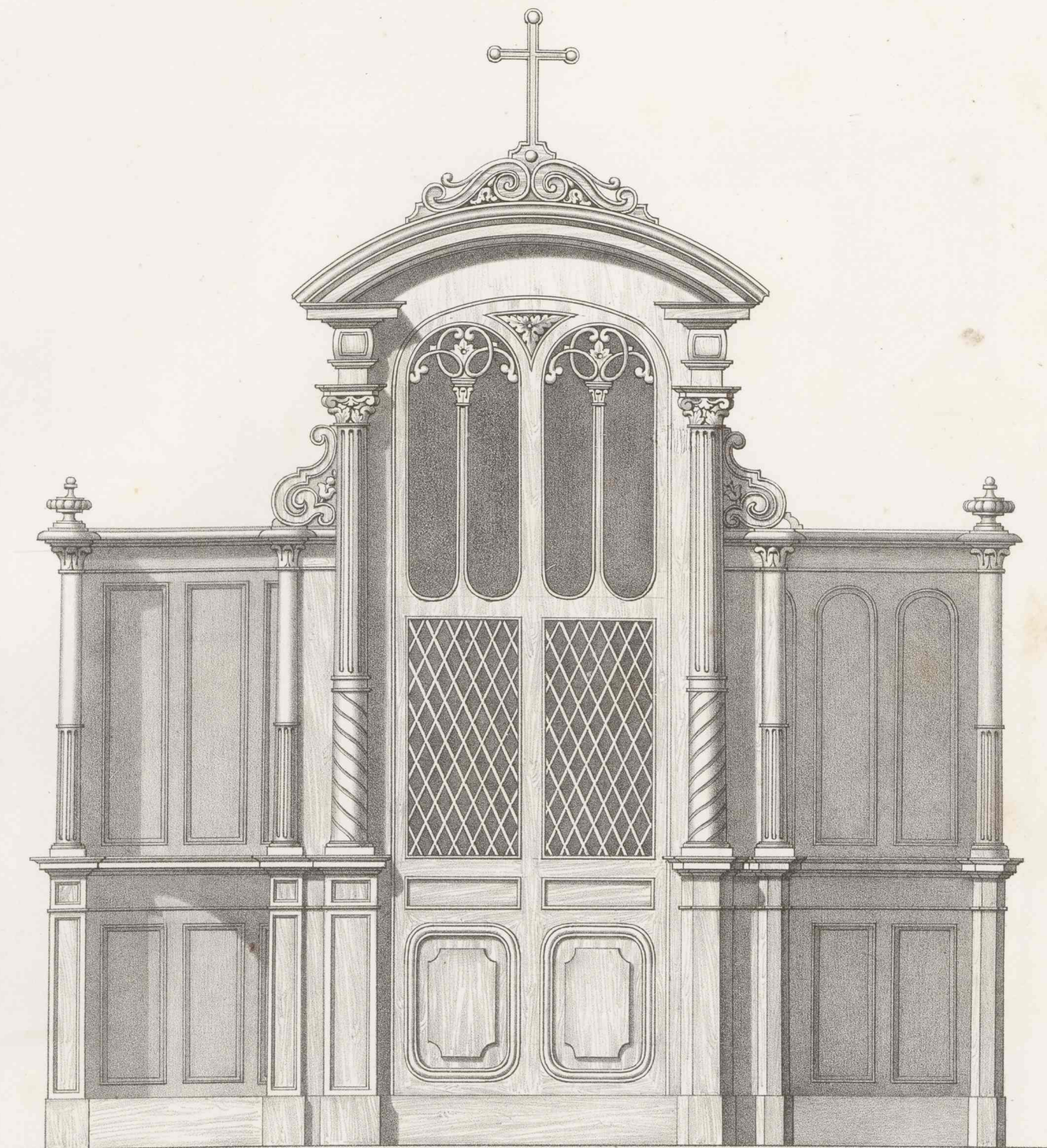
Chaire à prêcher.
Echelle de 4 centimètres pour mètres.



Vu de profil.

Raze Lith.





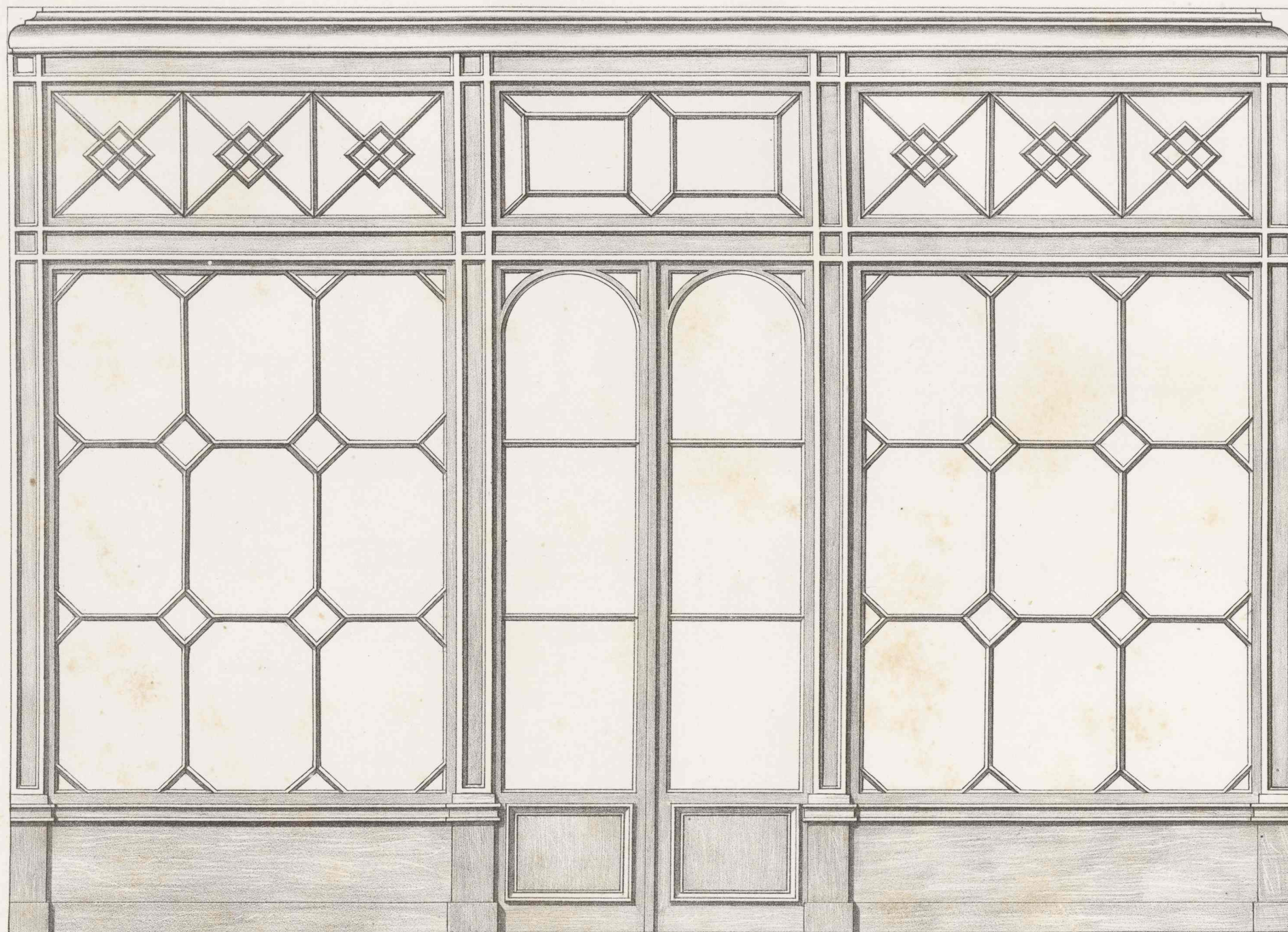
D. Guilnard

Raze Lith.

Confessional.

Echelle de 7 centimètres pour mètre.



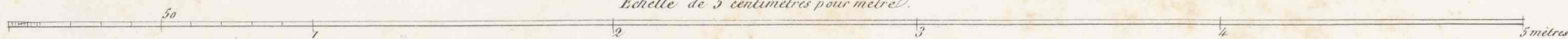


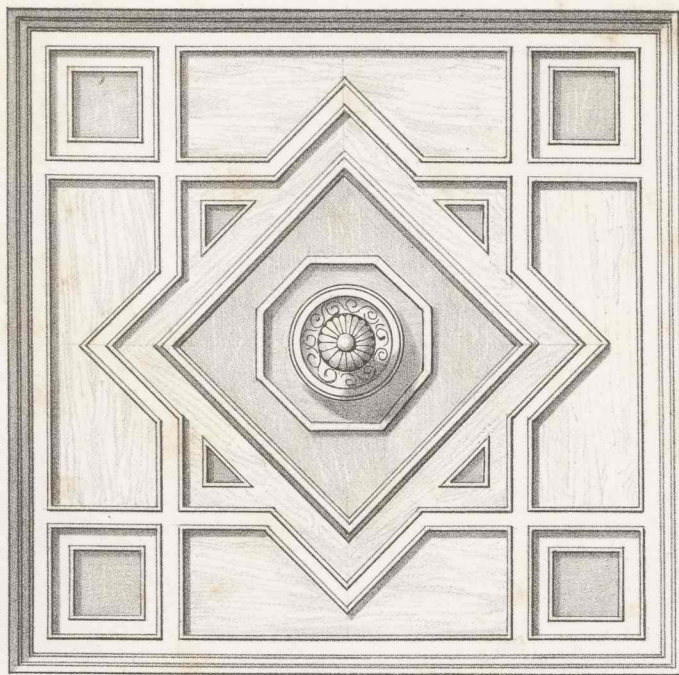
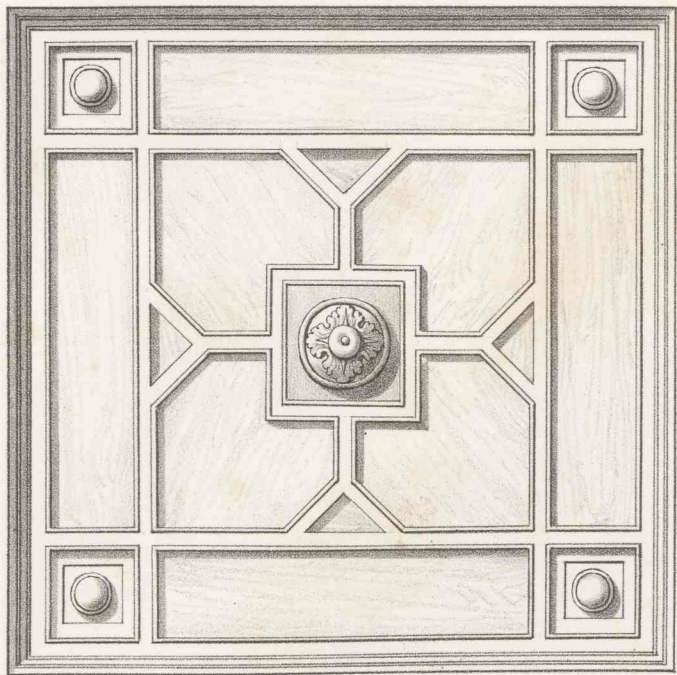
D. Guilnard

Raze Lith.

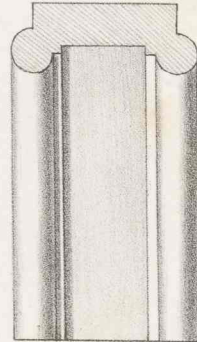
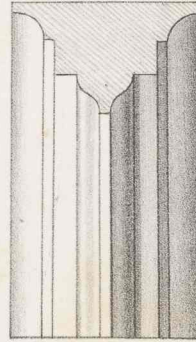
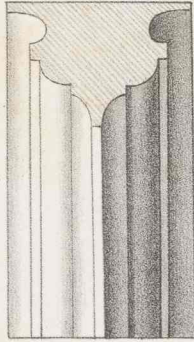
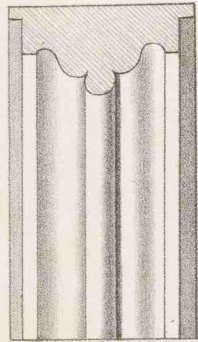
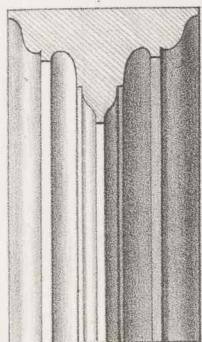
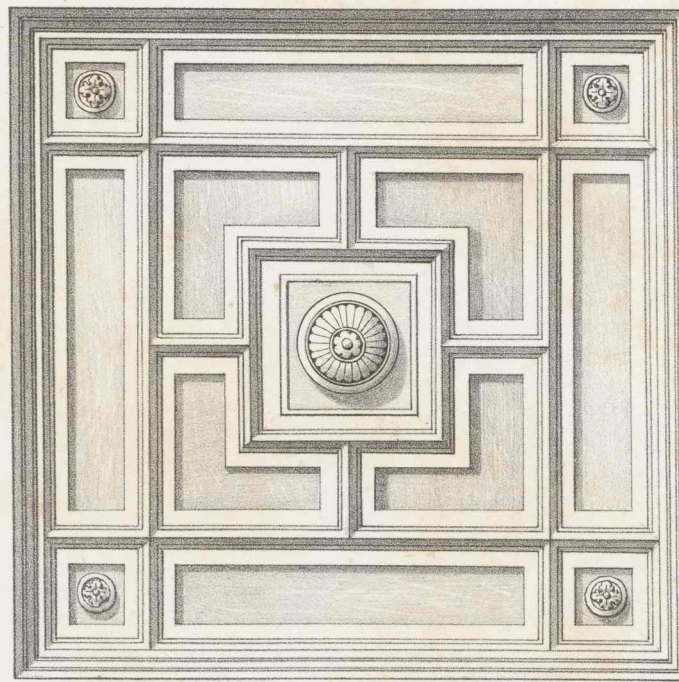
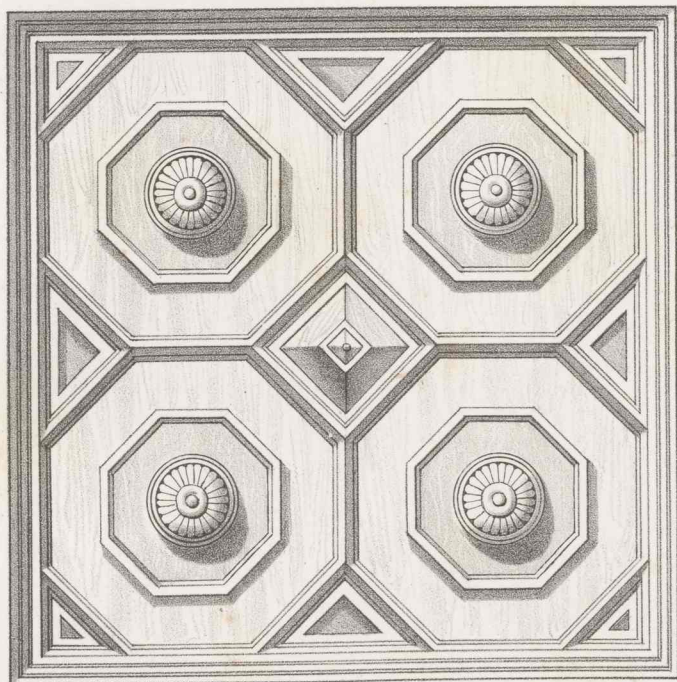
Refend Vitré.

Echelle de 5 centimètres pour mètre.





Quatre dispositions de Plafonds

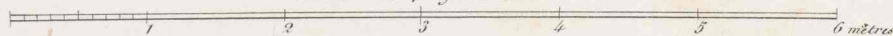


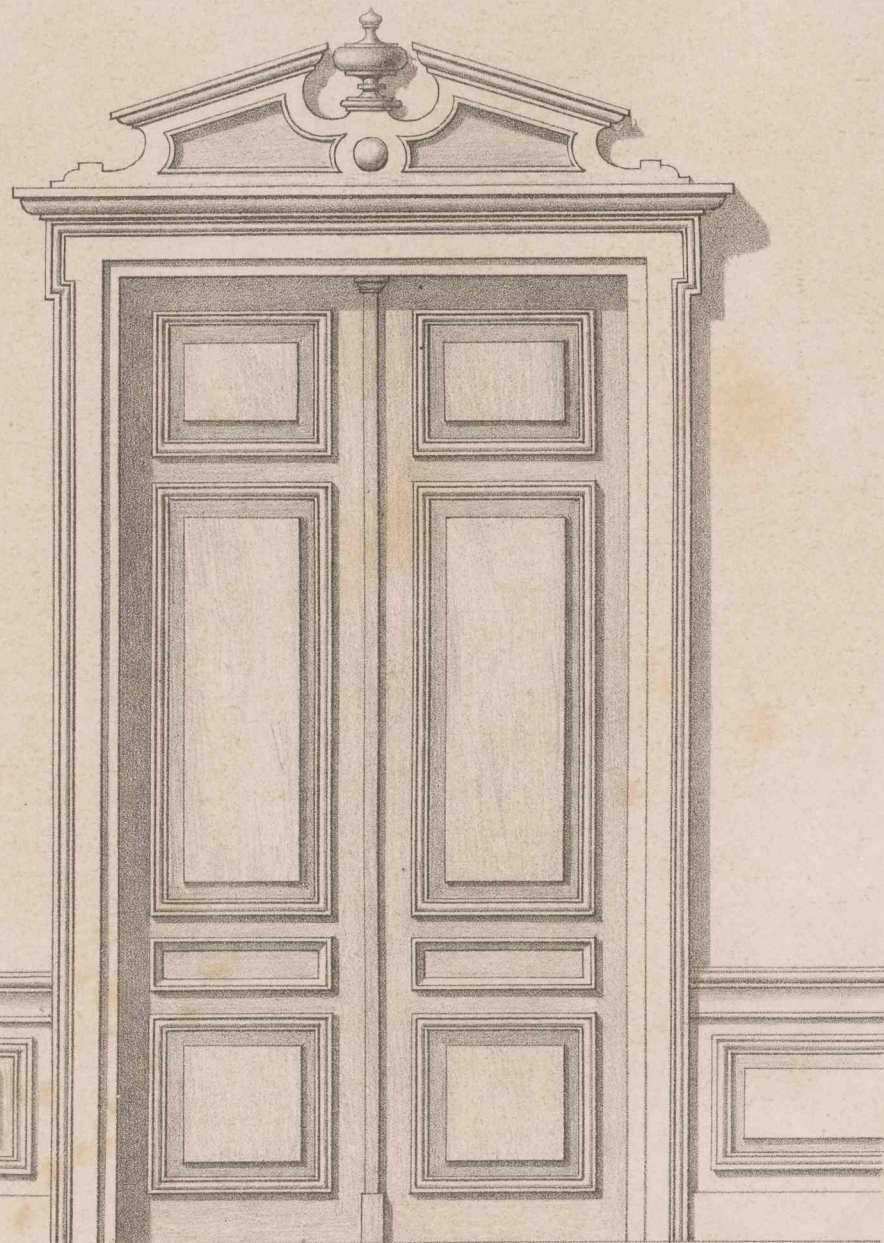
D. Guilnard

Raze Lith.

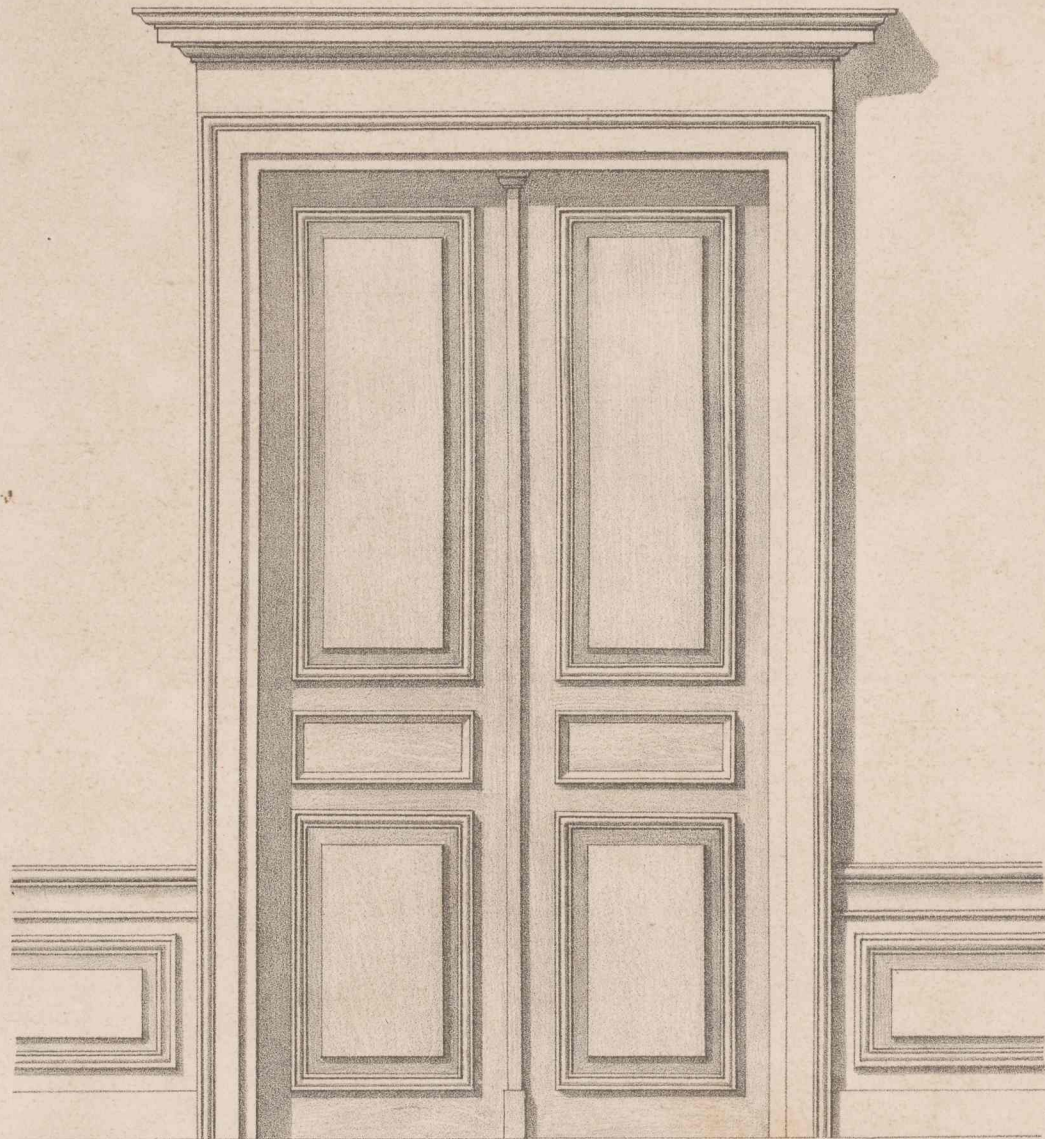
Divers profils de poutrelles.

Echelle des plafonds.





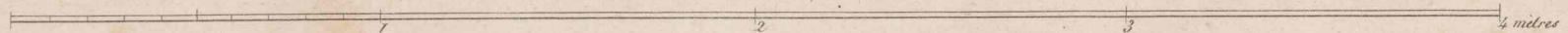
D. Guilnard



Raze Lith

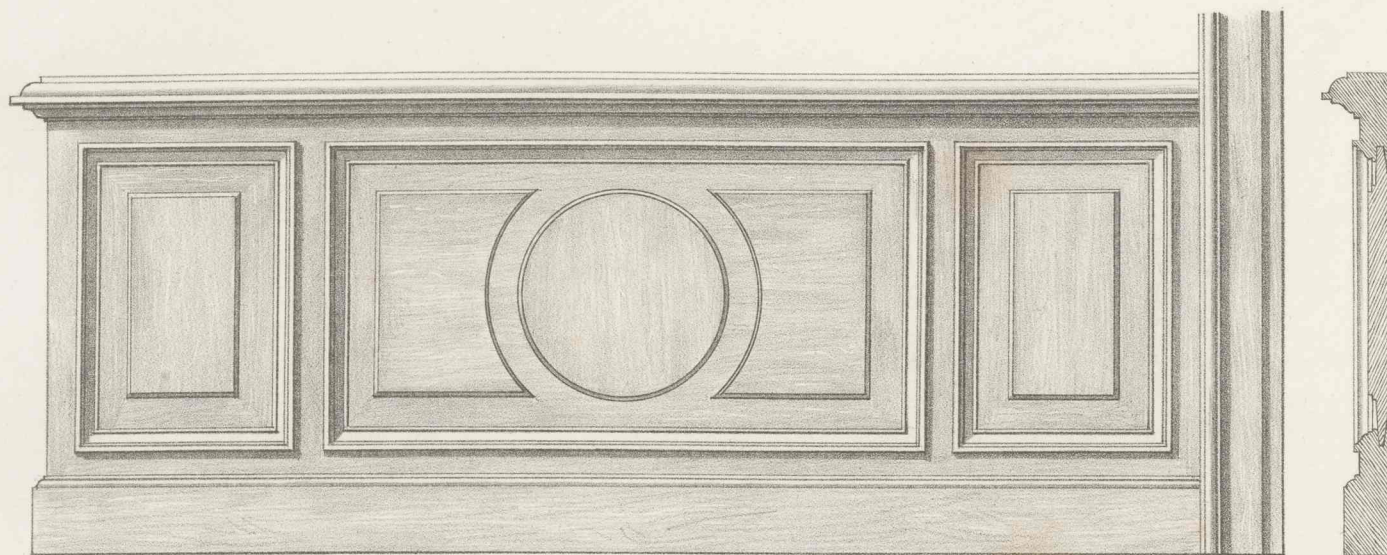
Portes de Salon. Simplex.

Echelle de 5 Centimètres pour Mètre.

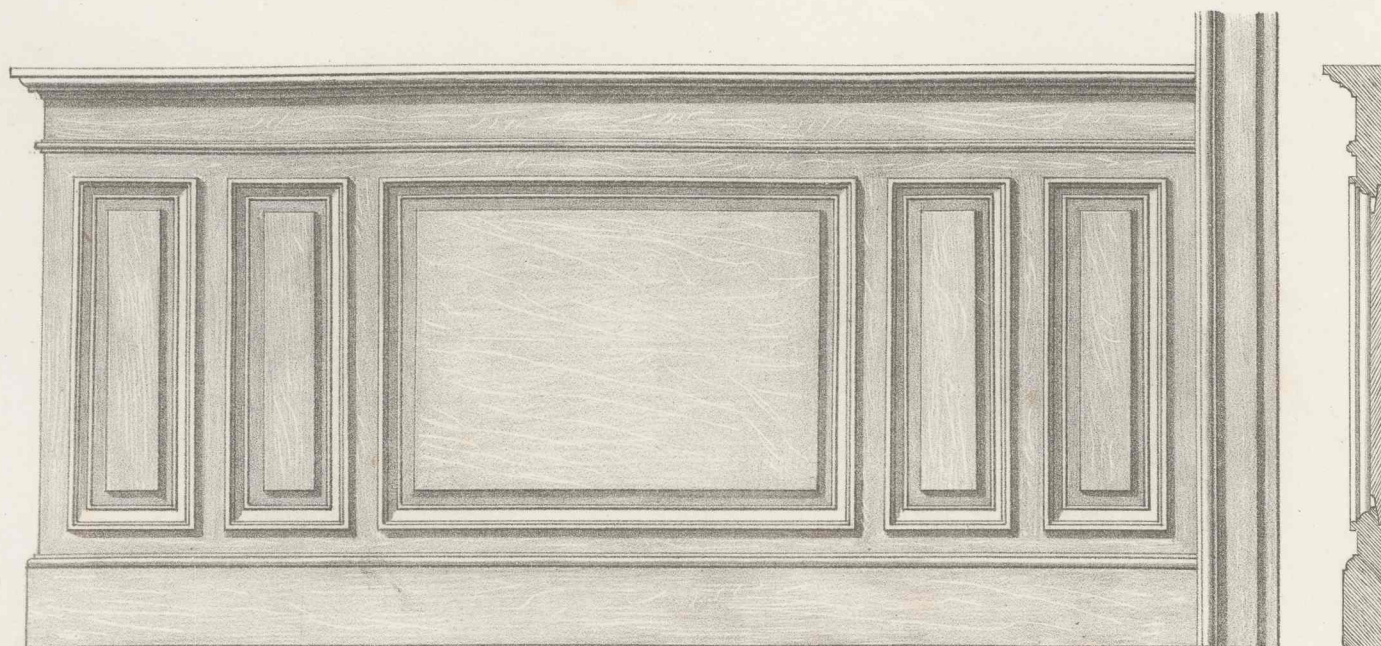


Publié par D. Guilnard, rue de Bondy, 46, entrée rue de Lancry, 2, Paris.

Imp. J. Rigo et C^{ie}



Lambris d'appui.



D. Guilmaré

Raze Lith.

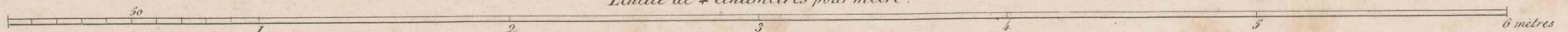


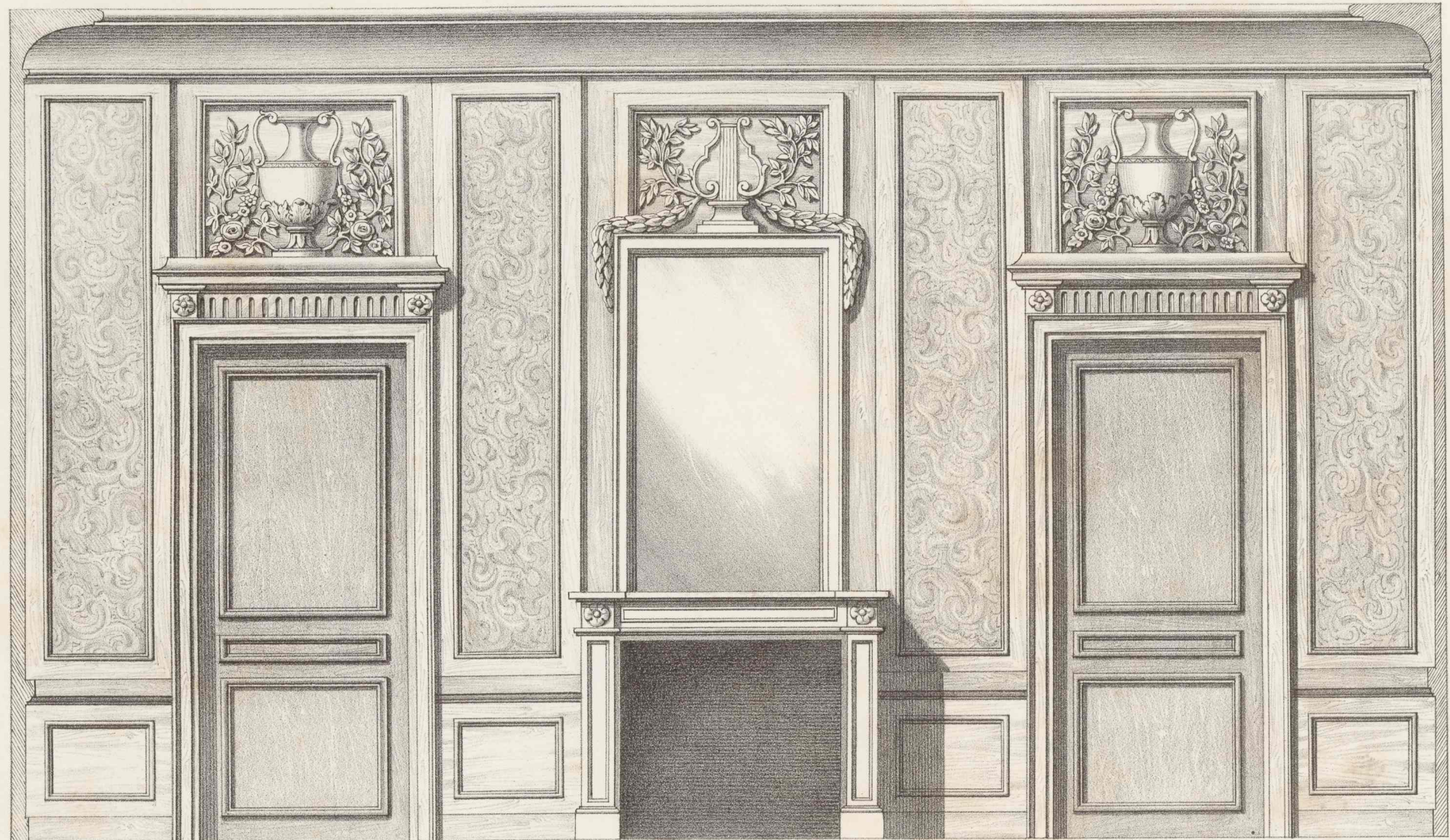
D. Guilnard

Kaze Lith.

Devanture de Boutique Genre Louis XV.

Echelle de 4 Centimètres pour mètre .



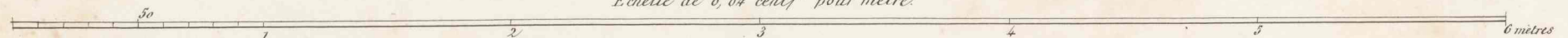


D. Guilnard.

Raze Lith.

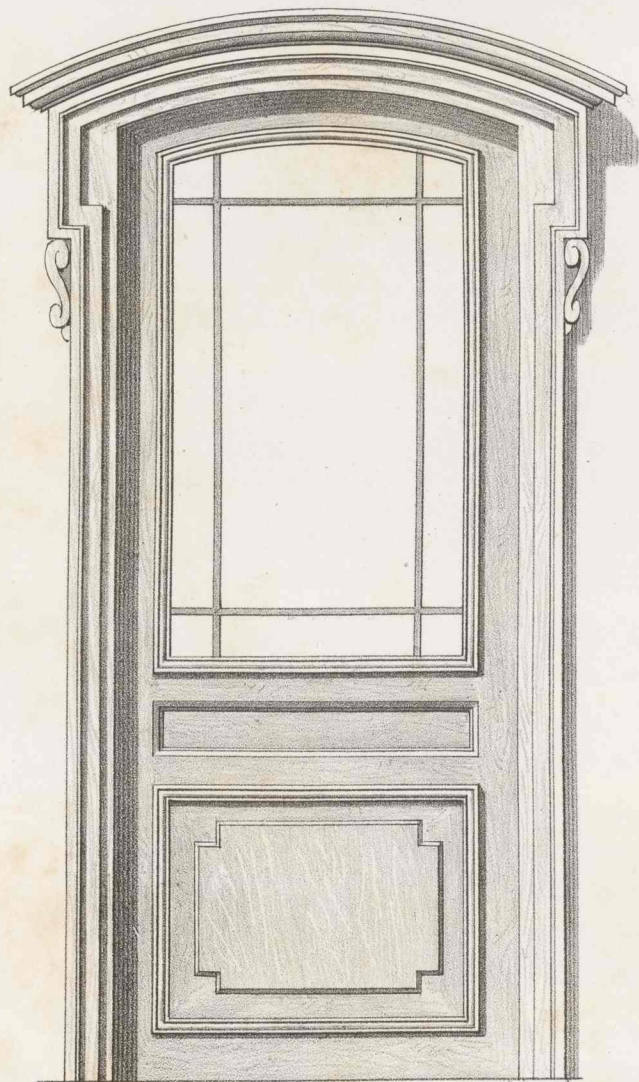
Fond de Salon, Genre Louis XVI.

Echelle de 0,04 cent^m pour mètre.

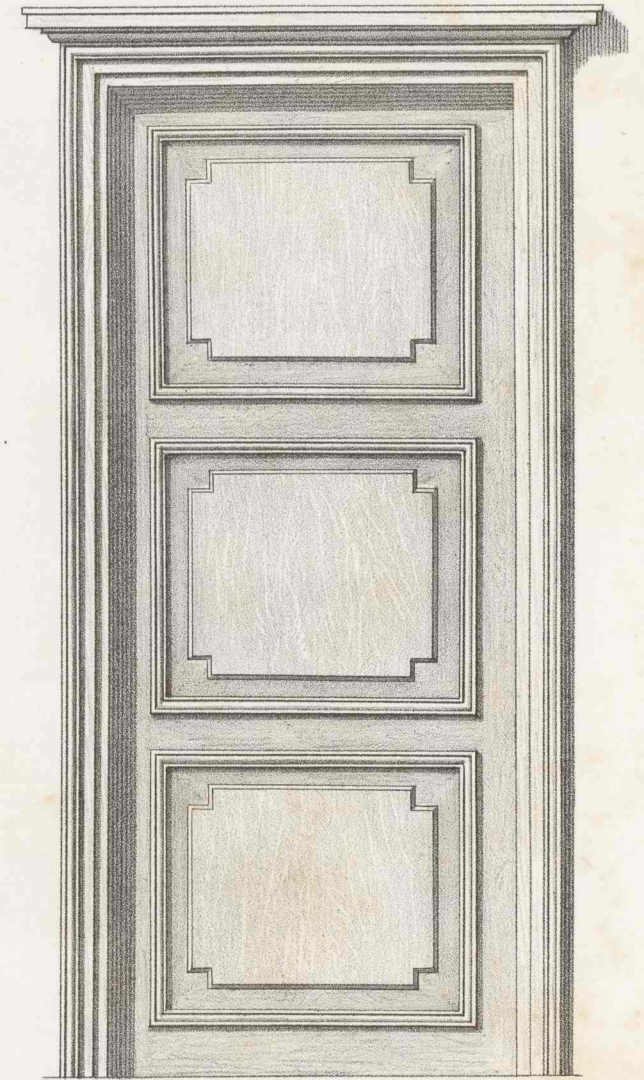
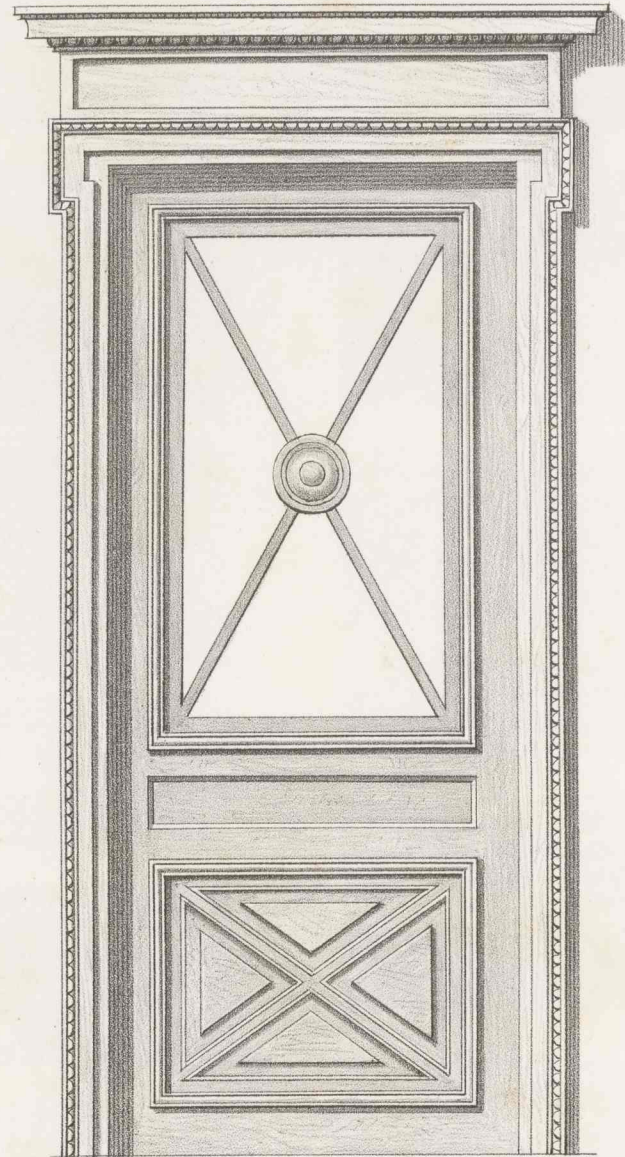


Publié par D. Guilnard, rue de Bondy, 46, entrée rue de Lancry, 2, Paris.

Imp. J. Rigo, Lebreton et C^{ie}.



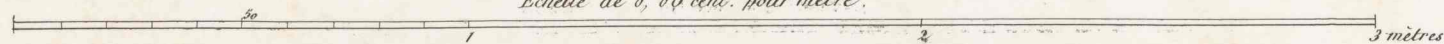
D. Guilnard

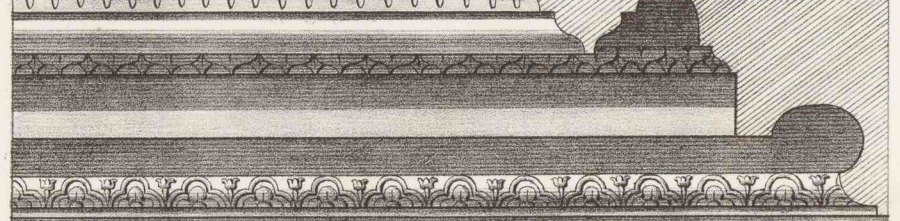
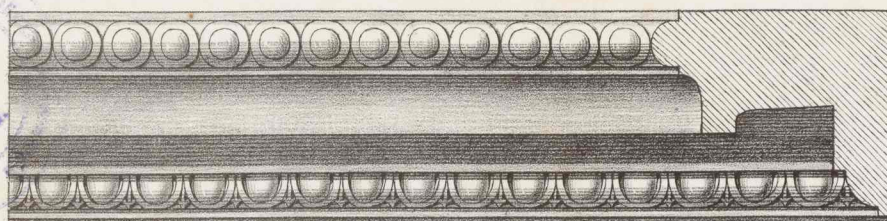
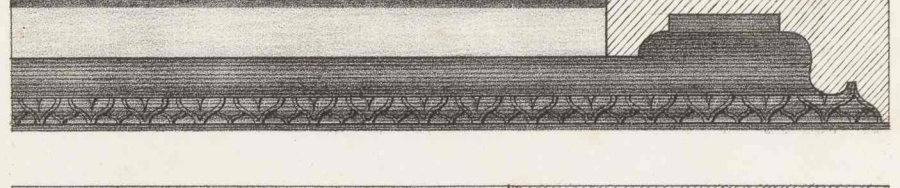
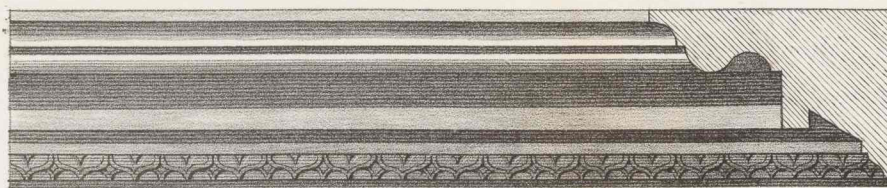
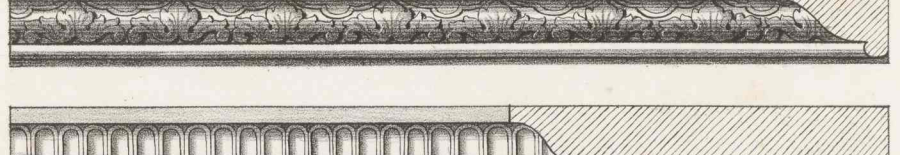
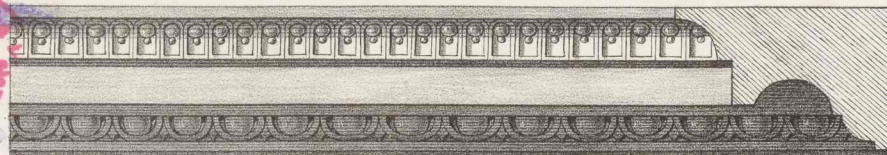
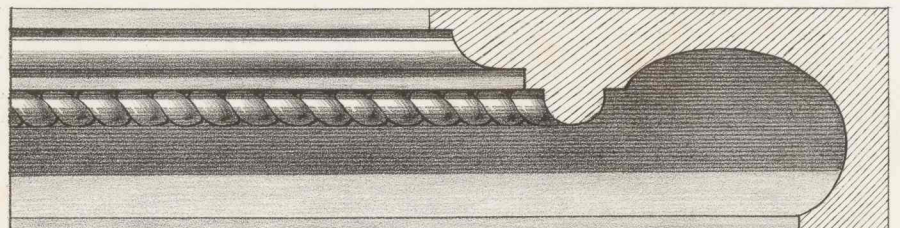
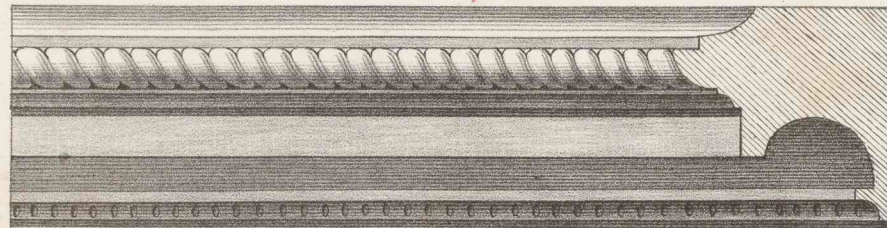
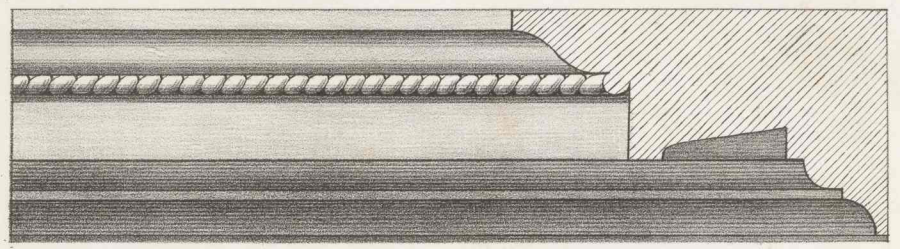
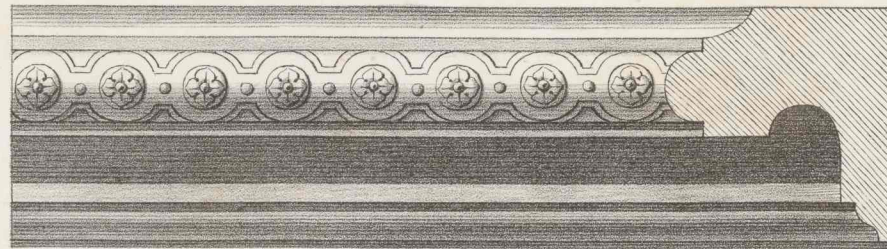
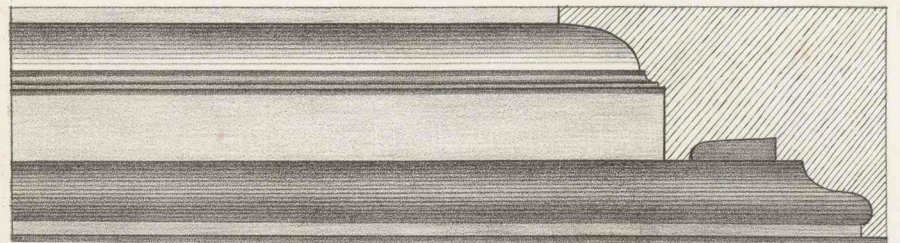
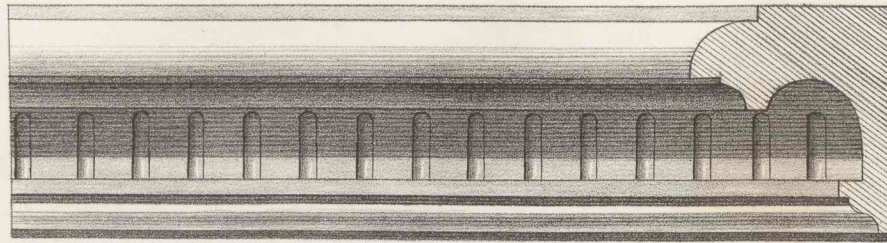


Raze Lith

Portes de Chambre, Pleine et Vitrées.

Echelle de 0, 08 cent. pour mètre.



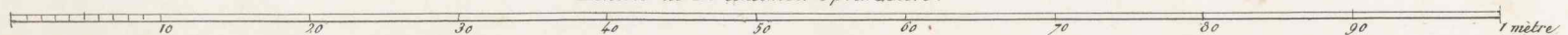


D. Guilnard

Raze Lith

Profils divers de Corniches et Moulures.

Echelle de 20 centimètres pour Mètre.



Publié par D. Guilnard, rue de Bondy, 46, entrée rue de Lancry, 2. Paris.

Imp. J. Rigo, Lebrun et C^{ie}.

May, 1986
100000
100000

Sph-1239

